

VAMPIRELLA

A WARREN MAGAZINE PDC

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TO A
NIGHTMARE"**

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Of The
Unexpected
--From
The
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World
Of
Tomorrow!
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Stories
Of
Creeping
Terror!



50¢



MOONDAY 1969! WHEN THE **EAGLE** LANDED ON THE LUNAR SEA OF TRANQUILITY, THE GASPING WORLD GRASPED THE FACT THAT THE SEA OF STARS WOULD NEVER BE TRANQUIL AGAIN. A 1956 SCIENCE FICTION MOVIE FORESHADOWED THAT ONE DAY THE HUMAN RACE MIGHT COME FACE TO FACE WITH... THE QUEEN OF OUTER SPACE! LET ME REMIND YOU ABOUT IT IN THIS LATEST OF...

VAMPI'S FEARY TALES

1985 NO SOONER HAD EARTH'S FIRST ASTRO-NAUTS ON VENUS LANDED ON THE VEILED "EVENING STAR" OF MYSTERY & ROMANCE THAN ONE OF THEM WAS VICTIOUSLY ATTACKED BY A GIGANTIC BEETLE!



THEN THEY FOUND THEMSELVES SURROUNDED BY **AMAZONS**, MINIONS OF A MALIGNANT QUEEN WHO RULED A CIVILIZATION OF ADVANCE SCIENCE YET FOR SOME SINISTER REASON ALWAYS KEPT HER COUNTENANCE... MASKED!



WHEN THE HANDSOME YOUNG **LEADER** OF THE INTREPID EARTH CREW OF ROCKETEERS FOUND HIMSELF MAGNETICALLY ATTRACTED TO THE RULER OF OUR NEIGHBOR WORLD NEXT NEAREST THE SUN, SHE DEMONSTRATED TO HIM THAT SHE WAS NO VENUS DE MILO... FOR SHE HAD (OH YES) ARMS!



BUT AS BEAUTY COULD NOT RESIST UNMASKING THE PHANTOM OF THE OPERA, SO THIS SPACEMAN HAD TO SEE THE FACE OF THIS INTRIGUING & ENIGMATIC WOMAN. PITY! FOR THO SHE HAD ARMS, SHE LACKED CHARMS. IN FACT, THE QUEEN OF OUTER SPACE, LIKE OTHERS OF HER PLACE, HAD A TERRIBLE HIDDEN FACE OF HORROR!

VAMPIRELLA



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TOM SUTTON **WRITERS THIS ISSUE:** TERRI ABRAHMS, FORREST J ACKERMAN
NICOLA CUTI, DON GLUT, BILLY GRAHAM, AL HEWETSON, R. MICHAEL ROSEN

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VAMPI'S



SCARLET LETTERS

What a groovy idea! A new magazine from Warren Publishing. Since it's new, we probably won't have to wade through a lot of reprints for at least a year. The first issue of **VAMPIRELLA** was beautiful. A lot of promise. Now that you're off to such a great start, how about telling your readers to start writing more interesting letters? I mean, most of the letters in your other magazines are nothing but listings of last month's stories rated from good to bad or worse. Really, don't you think that's all just a little dull? And you have such a groovy name for your letter page, **Scarlet Letters**. Wow! I think it would be fun if your readers told you more about themselves than about their favorite artists. They never agree on the artists anyway. But I'd like to hear more about my fellow **CREEPY EERIE VAMPI** fans. I'd like to know why they're fans and why they like your mags. I don't know if anybody agrees with me or not, but I think a letter page ought to be something more than just a critic's corner.

CONSTANCE HURWITZ
Owosso, Michigan

I'm with you, kid. How about, for openers, a letter from you telling us about yourself, why you're a fan and all that stuff?

Another new magazine. And with a Frank Frazetta cover. It was interesting enough, I suppose, for little children. But as a student of anatomy, I just have to ask: does Frazetta know of any girls who are put together quite that way?

HARRY HENDRICKS
North Merrick, N.Y.

This is the first of the great **SCARLET LETTERS**. It's your place to tell the world what you think of Vampi, the stories in her magazine, the art, the covers and all the rest. You can sound off about anything at all. Send your letters to **VAMPIRELLA**, Warren Publishing Co., 22 E. 42nd St., New York, N.Y. 10017.



Yes. Me.

I just—well not just, about three days ago—read the materialization of vampiric emanations that is **VAMPIRELLA**. It has been wondered by many; well . . . some; a few . . . 2 or 3 at least, why a magazine hasn't been contrived to effect a combination of sex and supernatural literature for a long time (like 3,655 years). The tantalizing cover, taken from truelife, I hope for the sake of my brink-line sanity, is more bio-magnetically attractive than Unc or Coz. It isn't too difficult to realize who is going to take over the spotlight, so to speak, from **CREEPY** and **EERIE**. One thing plagues my "mind," however. The stories are too centered upon sex and not upon stories and art value. The solution is evident, though. Just increase the story and art value. The best stories were "Two Silver Bullets," "Goddess From the Sea," and "Spaced-Out Girls." I must say regrettably that Billy Graham's artwork in "Death Boat" was like the things you see in the recent multitude of mass-produced junk that's been out lately, if you know what I mean. And if this is printed, let me ask all of the readers to hold out and not buy the inferior stuff called by names like "Beard," and "Hoodoo," and "Tails of Errors." This will signify that they can't pass out things like that and expect to reap monetary rewards by expecting us to accept any amount of nothingness as long as it's supernatural. WE science fiction and supernatural fans accept only the best: **VAMPIRELLA**, **CREEPY** and **EERIE** (in that order). Thanks. One last thing: When are you going to start selling full-color 3' x 4' Frazetta painting reproductions (posters) of our vampiristic, ultra-groovy—**VAMPIRELLA**?

GARY INSLEY
Springfield, Ohio



You have to remember, I'm new to your planet, and still having trouble with the language. But thanks, I think. Posters sound like a groovy idea to me, too. Is 3' x 4' a good size?

The only reason I bought your first magazine was because of that artistic cover. But after I got it home, I was

even gladder I did buy it. Keep up the good work.

BRADLEY HENDERSON
Pendleton, Ind.

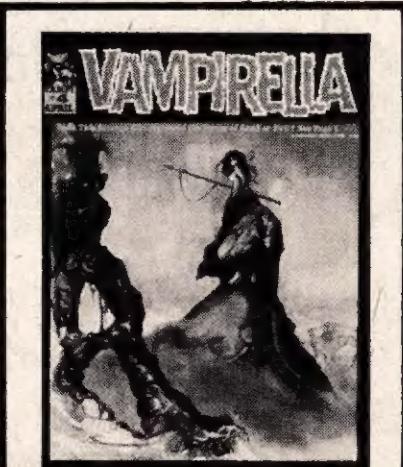


If you think that cover was good, wait until you see the next one! If you can't wait until December 30 when it goes on sale, you can order an advance copy by mail. Details on the "back issue" page.

I just saw the advance copy of **VAMPIRELLA** #2, "Montezuma's Monster," a story I wrote, has been credited to Don Glut. For crying out loud, I need the credit! Can it be changed before the issue comes out? Please? And I'd sure appreciate it if it doesn't happen again. I mean, it ain't much, but I wrote it!

ROBERT M. ROSEN
Hollywood, Cal.

Sorry, Bob. Both Don and you have the same blood type. It was my mistake. I won't let it happen again.



Next Month: Best Vampi yet!

You are divine! I write you this letter so you know that I am studying vampirism in school. Very interesting, too.

RANDOLPH FORD
Bronx, New York



Night school?

I just read your groovy magazine and I've got to say it puts Uncle Creepy and Cousin Eerie in the pits where they belong. The ideas are new and fresh and when there are more females in them, it makes them even better. I liked your story the best. Please keep Tom Sutton on your strip, and have Frazetta do all, and I mean ALL your covers. I can guess he must be a pretty busy man. He should be, the way he draws you. I also enjoyed "A Room Full of Changes," because it was a story of better ideas. And changes! I do hope you are going to have your own story in every issue. And keep the same number of pages. It's such a great magazine, I'm sending off a subscription today.

KENT KIRBY
Champaign, Ill.



Frank is busy, but he'll be back with us. As soon as he gets tired hanging around the pits with **CREEPY** and **EERIE**.

Yes! I'm your kind of boyfriend, Vampi. I got latched on to your magazine the minute I started to read it. I give your creators 100% support in thinking up a new kind of magazine—especially with lots of girls. It's really too bad that **VAMPIRELLA** is a Vampire. Otherwise, she's A-O.K.! As I hold the first collector's edition, I drool over the fantastic cover drawing by Frank Frazetta! I think that this is your best portrait, Vampi. I wish I could be the first human to clutch on to you, but you'd be the first from Drakulon to clutch on to me. With two fangs! The magazine itself is supreme. But it lacks stories about **VAMPIRELLA** herself. Since this is my first letter to a vampire, I hope it gets printed in the first "Scarlet Letters." Did you ever hear of a Blood Bribe?

DON DOERING
Newburgh, N.Y.



No, but it sounds like fun!

I just snagged my teeth on your new terror-ific mag. No wonder old skin-dome and his chubby buddy have been climbing the walls of the dungeon waiting for you. Who wouldn't for a beautiful ghoul-gal like you? Your first issue was just great. Keep Tom Sutton on your story every issue. And keep fabulous Frank doing your portrait on the cover. You're the greatest, Vampi. Now to rate the stories: "Two Silver Bullets" was the best in the issue after "Vampiella." Keep Reed Crandall in your mag.

"Death Boat" and "Last Act: October" were both good with Mike Royer doing a fine job on your portrait, Vampi. "Goddess From The Sea" and "Spaced-Out Girl" are readable but not top echelon quality. "A Room Full of Changes" wins the booby prize. A mediocre story with poor artwork, it just didn't make the grade. I don't know what color old skin-dome is, but I know he must be green with envy now that you have arrived on the scene. Keep up the gory work and I'll buy every issue.

DON WILL
Carlyle, Ill.


Our dear old Uncle Skin-Dome is colored pasty gray. Bloodless. I can't understand why everyone keeps talking about him. What could be duller than a Bloodless man?

Wow! I just read the first issue of VAMPIRELLA. It's really bloody. The stories were very creepy and wild. I am a friend to all vampires. I really get along fine with them. Warlocks, too, but not werewolves. I love vampire movies on TV and in theaters. Too bad there aren't enough of them. I think VAMPIRELLA will be a great magazine and I really hope you publish it

for a long time. Would it be possible to get a photograph of this wild new vampire? Maybe she could deliver it herself.

LYNDA ROTHMAN
Baltimore, Md.




Love to. What's your blood type? They're been trying to take a photo of me ever since I arrived here, but nothing comes out on the film. Until we can figure out why, you'll just have to settle for the Frazetta versions.

Ha! This time I was ready for you! I remember the scant five years ago when CREEPY #1 first appeared. Because I wasn't prepared for such a historic event I didn't purchase the first copy. Now it's selling for an outrageous \$2.50. I missed the first magazine appearance of EERIE and now it's also \$2.50. I didn't get BLAZING COMBAT #1, but now it's unattainable. But I was prepared for VAMPIRELLA. I just grabbed two issues of number one. I figure I'll make back the cost in less than a year. But I might not ever try to sell them. The first issue was really great. I plead with you not to make the quality depreciate like so many of the "horror and

gore" magazines that have been appearing on the newsstands lately.

DAVE PUCKETT
Cave City, Ky.


You're the second one to mention those second-rate magazines. I don't get out much in the daytime, and the newsstands are mostly closed by the time I finish my rounds at night. Are they really that bad?

This is a letter of congratulations for VAMPIRELLA Magazine. It's a really great magazine following in the footsteps of CREEPY and EERIE. It is a very unusual and well-illustrated horror magazine. I enjoyed the excellent cover by Frazetta. And the lead story, "Vampirella of Drakulon," by Tom Sutton and F.M.'s editor, Forrest J. Ackerman was terrific.

PATRICK DiNIZIO
Scotch Plains, N.J.

Realizing a good thing in Barbarella, you have done her one better. You have also succeeded in doing her one worse. Seldom does an imitation surpass the original; your doing so deserves praise on several points. But the basic fact that VAMPIRELLA is an imitation de-

tracts somewhat from the apparent qualities of your new strip. Adding the element of horror/supernatural to the already existing science-fiction of Barbarella is a plus. The reader who is willing to allow this "borrowing" can, nevertheless, derive considerable enjoyment from VAMPIRELLA. Once you mentally bypass the imitation factor, it becomes necessary to allow the "camp" dialogue and captions, which is, of course, also a Barbarella imitation. Still, Ackerman managed some very nice twists in the story. Almost compelling the reader to forgive the similarities. It was with some surprise that I noticed Don Glut had written the majority of the magazine. Don has been a good friend of mine in the past and seeing his writing reminded me strongly of him. The frequent misspellings are particularly reminiscent of his writing and since they were left in the magazine, it seems likely that he is more or less the editor of the magazine.

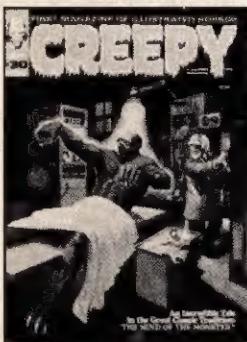
DOUGLAS MOENCH
Chicago, Ill.


As you noticed, I hadn't noticed Don Glut was a poor speller. Though not the editor, he's a good writer, don't you think?

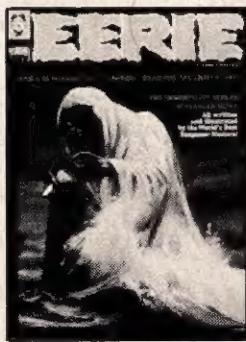


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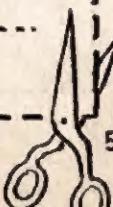
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VAMPIRELLA HAD ESCAPED, AND SOON AFTER, EVILY LEFT HER CASTLE HAVEN TO SEEK REVENGE. THE GRAND SORCERESS WANTED NO PART OF IMPRISONMENT IN A BODY SHE NO LONGER CONTROLLED. ONCE RELEASED FROM IT, VAMPIRELLA WOULD PAY FOR HER TREACHERY... IN FULL!

IT HAPPENED THEN, DROVES OF CLINGING VELVET MIST DISGUISED HER EXIT. EVILY LEFT HER DUNGEON WALLS TO SLIP INTO THE PITCH OF NIGHT. THERE WAS ONLY ONE METHOD TO REVERSE THE SPELL AND RETURN HER BODY TO ITS SENSES... SHE MUST GO TO THE TREE OF HER ANCESTORS!

NO ONE MUST SUSPECT WHERE SHE WENT... FOR DANGER HID IN THE EYES OF HER SECRET ENEMIES, AND DEATH IN THE SMILES OF THEIR HATE! THEY WOULD GRASP THE CHANCE TO DESTROY HER BY LEARNING WHERE HER SUPREME POWERS WERE GAINED. ONLY THE OGRE CONJURE WOULD BE ALLOWED THAT WISDOM... NO ONE ELSE COULD BE TRUSTED!

FOR THE MOMENT EVILY KNEW SHE WAS HELPLESS TO TRANSFORM HER OWN DOING. HER MAGIC WAS TOO FIERCE FOR MOST SERVANTS OF SORCERY TO MATCH... LET ALONE WONDRED IF EVEN THE TREE COULD REVERSE HER MISTAKE!

EVEN NOW AS SHE MOUNTED THE GLEAMING STALLION, EVILY SAW HERSELF CASTING FROM THE FINGERTIPS OF HER IMAGINATION... THE MAGIC VAMPIRELLA HAD COST HER!

NO OTHER THOUGHTS ACHED HER AS THOSE OF... REVENGE!



I SEE YOU'RE BACK FOR MORE TRAGIC MAGIC EH... DROLL TROLLS? NOW THAT YOU'VE WANDERED INTO MY INCANTATION, ALLOW ME TO CONJECTURE SOME VEXING CONTEXTURE AND SEE IF I CAN'T VENI, VEDI, VECI... VAMP! I'M ONE SPELL BELLE WHOSE ABRACADABRA WILL BIND YOUR MIND COUSINS... SO FOCUS YOUR HOCUS-POCUS AND LET'S SEE IF...

WICKED IS WHO WICKED DOES!

KEEP UP WITH ME OGRE!
MUST YOU WASTE MY TIME EVEN NOW?

CONJURE KNEW EVILY'S PATIENCE WAS NOT TO BE TESTED, AND WHILE TIME ENRAGED HER WITH AN EMPTY JOURNEY... WOULD PURGE HIM IN HER ANGER!

BUT GREAT SORCERESS... THERE IS NO NEED TO HURRY! WE WILL REACH THE VILLAGE BY NIGHTFALL!

WRONG... LITTLE TOAD! YOU DO NOT GO TO THE VILLAGE THIS NIGHT!

SEIZE THEM!

Tom Sutton 199



SHANAGA'S FINGERS SEEMED TO TREMBLE SLIGHTLY AS HE TURNED THE NEXT CARD TOWARD HIS EYES. HE FELT THE PRESENCE OF SOMEONE HIDING IN HIS DESTINY... SOMEONE ONLY WHOSE MAGIC WAS MORE DANGEROUS THAN HER BEAUTY!



KOGEE'S HEAD FLUNG BACK IN LAUGHTER, FILLING THE CAPTURED SORCERESS WITH ITS HAUNTING RIDICULE, IN HER ANGER, EVILY'S MEMORY HAD LOST ITSELF, AS DID HER WISH WHEN SHE COMMANDED IT TO BE!

AH HAHA HAHA! A SORCERESS WHOSE TRICKS ARE A PLEASURE! PERHAPS SHANGA HAS USE FOR SUCH... UNUSUAL SPELL CRAFT!

I'LL WAGER THE IMP MAKES A MADDENING CLOWN! CAN YOU UGGLE, LITTLE TOAD? HEE HEE HEE HEE!!



MY GREAT GRANDFATHER,
MERLIN...

...WAS THE **FIRST**
SPIRIT OF THE TREE.

HE WAS TOO MASTERFUL TO
BE CONFINED...

...WITHIN THE MERE
BOUNDARIES OF **DEATH!**



AND AS MERLIN DID... ONCE STOPPED OF THEIR NECROMANCY IS THIS WORLD BY MORTALS SURNED TO ERASE BLACK MAGIC,
ALL MY ANCESTORS JOINED HIS SPIRIT... IN THE **NEXT!**
IF YOU WILL ALLOW ME TO RETURN TO THE TREE OF MY ANCESTORS, IT WILL
UNDO THE TRAP I HAVE BEEN TRICKED INTO, AND **YOU** WILL HAVE A KINGDOM
OF YOUR OWN TO RULE!

THAT I WILL
PROMISE YOU,
GYPSY! THE
CHOICE IS
YOURS.

INDEED IT IS,
BEAUTIFUL WITCH...
INDEED IT **IS!!**

YET, HOW CAN I BE SURE YOUR ONLY
REASON IS NOT TO ESCAPE? YOU
SPEAK OF BEING THE SORCERESS
EVILY... YET YOU LOOK NOTHING LIKE
HER AND CANNOT PERFORM HER
MAGIC. IF YOU SPEAK THE TRUTH,
THEN SHOW
ME THE
TREE!

AND WHEN I HAVE
PROVED TO YOU I
AM **EVILY...**
WHAT THEN...?

THEN YOU SHALL HAVE
YOUR SERVANT AND
YOUR FREEDOM BACK!
...AND I SHALL HAVE
MY **KINGDOM!**
LEAD THE WAY!

SORCERESS...
BEWARE!
I ENVISION
TREACHERY
WAITING YOU!
BEWARE!

SILENCE
TOAD!



EVEN AS EVILY URGED HER MOUNT FURTHER INTO THE GRIP OF MELTED EBONY FINGERS, SHE COULD NOT ERASE THE THOUGHT OF CONJURE'S WARNING.

SWIRLS OF WEBBY NIGHTNESS SWEPT ACROSS THE JEERING MOONFACE, AND EVILY LISTENED TO THE HURRIED IMPRINTS OF THE GYPSY'S HORSE FALL INTO MOSSY SOUNDS.

LISTEN SHANGA! HEAR THE WIND HOW IT GASPS ITS BREATH! SOON NOW...

DO YOU EXPECT THE SIGHT OF A FEW TORMENTED CLOUDS TO OVERWHELM ME?

IF NOT THOSE... THEN PERHAPS YOU WILL BE MORE IMPRESSED...

...THE TREE!

...WITH THIS!



MY JOURNEY'S END HAS FOUND YOU HERE ANCESTRAL TREE WHICH SHRIEKS IN SHRILL DEMANDS UPON MY SENSES TO NOW MY REASON SPEAK

ONCE TOLD TO NEVER VIOLATE THIS MAGIC PLACE I WALK I TWICE ASKED SHOULD I DARE YOUR WISH TO HEAR YOUR WISDOM TALK? IN NEED AND ONLY THIS I'VE CAUSED MY PURPOSE TO REVEAL YOU TO ONE WHO DOES NOT WONDER THIS NOR CARE WHAT POWERS CONCEAL YOU...

FOR WICKED IS... WHO WICKED DOES AND YOU MUST HEED MY CALL, RETURN MY TO MY EVILDOM AS SOVEREIGN OVER ALL... DOMINION OVER ALL!

WHEN THIS NIGHT IS OVER... DARK PRINCESS, THE SOVEREIGN OF VALGANIA WILL BE... ME! SHANGA!



SO... YOU ARE ONLY AS FOOLISH AS YOU PRETEND, GYPSY! I SEE YOU WANT MORE THAN ONLY A KINGDOM TO RULE. YOU KNEW ALL ALONG...

...THAT YOU WERE EVILY?
OF COURSE! NO ONE ELSE IN ALL VALGANIA WEARS A NECKLACE LIKE YOURS!

EVILY'S HAND TOUCHED THE WRINKLED TREE CONNECTING IN AN INSTANT HER SOUL TO ITS MAGIC, HER BODY FILLED WITH THE THROBBING OF ENERGY THAT ENDOWED IT, AND SHE KNEW THAT HER ANCESTORS FLOWED THROUGH HER VEINS!

THIS TREE WILL NOT SERVE YOU, FOOL!
IF YOU WONDER WHAT FORCES POSSESS IT, FILL YOUR CURiosity WITH... THIS!

BLACK PUDDLES OF NIGHT REFLECTED IN THEIR SPLASHES THE GUMMERING STRANDS OF WHITE ELECTRIC, AND EVEN AS EVILY'S EYES TURNED FROM THE DOOM OF

THE GYPSY'S STARE, HER LEGS BEGAN TO NUB AND GROW FEEBLE, HIS EYE! IT WAS TURNING HER INTO A STATUE!

UPON THAT TICK OF TIME, AND AN UNEXPLAINABLE SILENCE THAT HAD RETURNED WITHOUT REASON, A CRACKLING OF FURIOUS CONFLICT FELL BETWEEN THE SLASHED MOMENT! RAGE UPON RAGE SMASHED AGAINST THE HARD HOUR... AND EVILY STARTLED WITH THE FIRST TOUCH OF THE GYPSY'S VISION.

IT WAS DONE, AND EVILY KNEW WHILE HER POWER HAD BEEN RETURNED TO HER, HER BODY HAD NOT! SHANGA'S EYE HAD PETRIFIED ANY CHANCE OF EXCHANGING THIS SELF FOR ANOTHER ONE! NOW AS THE GRAND SORCERESS TURNED TO THE SPINY FINGERS OF HER ANCESTORS, SHE REALIZED...

BY RELEASING YOUR FORCES TO GIVE BACK MY LOST MAGIC, YOU HAVE CONDEMNED YOURSELF TO CRYSTAL... TREE OF MY ANCESTORS!

THERE HAD NOT BEEN ENOUGH MAGIC TO PROTECT THEM BOTH! NOW WITH ONLY THE THOUGHT OF REVENGE IN HER MIND, EVILY WONDERED IF SHE WOULD EVER RELEASE THE TREE FROM THE SPELL. FIRST SHE HAD TO RETURN FOR THE OGRE... SHE WOULD NEED HIM!

AND WHEN I HAVE RESCUED CONJURE AND UNDONE YOU FROM YOUR PRISON GREATREE... I'LL RETURN TO DESTROY VAMPIRELLA I PROMISE YOU!!!

MARBLEOUS... JUST MARBLEOUS! WHO SAID YOU CAN'T GET STONED ON ONE EYEBALL? ME THINKS MY CUNNING COUSIN BETTER CHECK HER CALCULATIONS NEXT TIME... ONE OF THESE DAYS SOMEBODY'S GOING TO ROCK IT TO HER! QUARTZ ANYONE...?

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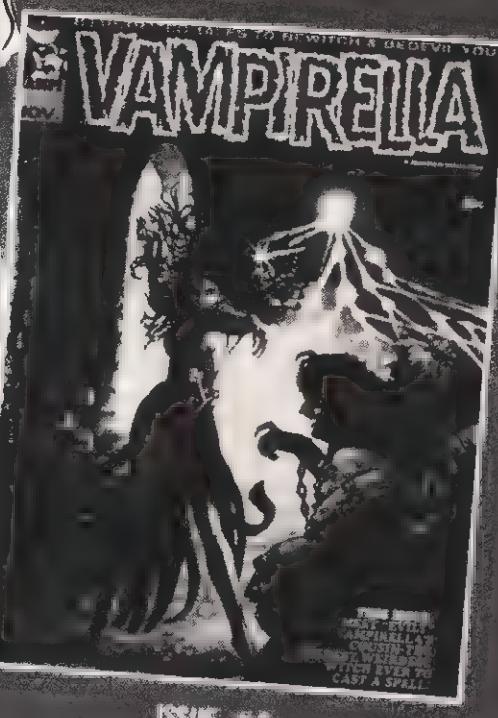
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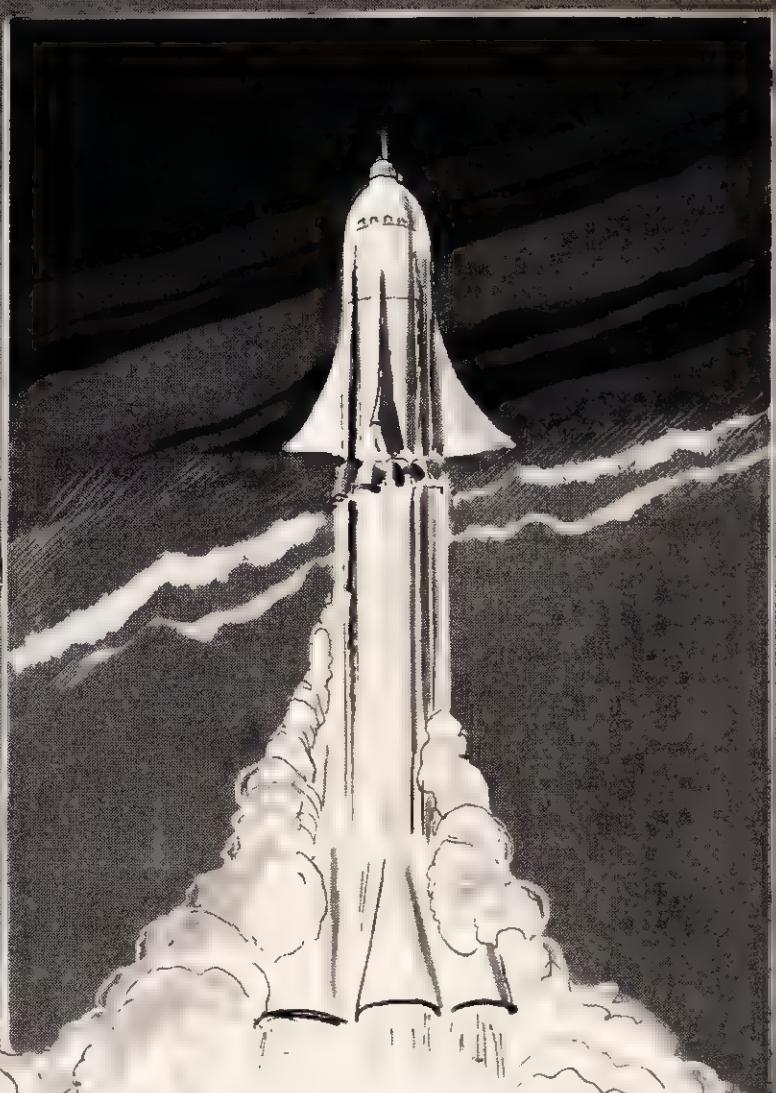
LUCK! LUCK! LUCK!

LUCK
LUCK
LUCK
LUCK

GOD
SPEED
TO
THE
NEW
WORLD

SET
UP
GOOD

A
WORLD
BECKONS
US ALL



4-3-2-1... **BLAST
OFF!**

TO A NIGHTMARE!



"AND THEY'RE OFF! OFF TO A NEW WORLD!
LIKE THE SIGNS AND PLACARDS SAY,
IT'S A WORLD THAT HOLDS MUCH IN STORE
FOR OUR HERO ADVENTURERS! MUCH
CLOSE TO THE **HEART** IN THEIR
SENTIMENT! AND WHAT'S THE **HEART**
ALL ABOUT? WHY **BLOOD** OF COURSE
... AND THAT'S WHAT OUR STORY'S
ALL ABOUT! HAH HAH... READ ON
MY FRIENDS..."

IT'S A GREAT DAY FOR US
ALL DAMON! FOR US ALL!

THE INTRA-COUNCIL HAVE
BEEN PLANNING
THIS MOMENT
FOR **YEARS**
IF IT WASN'T
FOR THE
GENEROSITY
OF THE **OVER-**
MASTERS WE'D
NEVER EVEN BE
STARTING
THIS COLONY!

JUST THINK
OF IT, DAMON
... **THINK
OF IT!**

AFTER ALL
THESE YEARS
FINALLY... OUR
FREEDOM!
**FINALLY... A
NEW START!**

IT'LL TAKE
ONLY A FEW
YEARS TO GET
THE COLONY
ESTABLISHED.
THEN SLOWLY,
LITTLE BY
LITTLE, **MORE**
AND MORE
OF THOSE
CHEERING
BROTHERS
CAN JOIN US!

SEE THEM
FROLICK
WITHOUT
A CARE!
LOOK
DAMON,
LOOK AT
THEM!

YEARS AGO... JUST **MONTHS**
AGO, ALL THIS... WOULD
HAVE BEEN **IMPOSSIBLE!**



AND IN THE WEEKS THAT FOLLOW... AS THE MASSIVE SUPER-STRUCTURED SPACE AGE PIONEER WAGON LUMBERS THROUGH SPACE TO GALACT 6... A NEW LIFE FOR THESE PEOPLE...

A LIFE OF NAIVETY AND OF INNOCENCE HERALDS THEIR FREEDOM FROM THE CRUEL OVER MASTERS! BUT WAIT! ARE WE TOO BE CHEATED?

EVEN AS THEY HAVE BEEN THROUGHOUT THEIR LIVES? HAH HAH DON'T BE SO IMPATIENT FRIEND. A PROMISE IS A PROMISE! READ ON..."



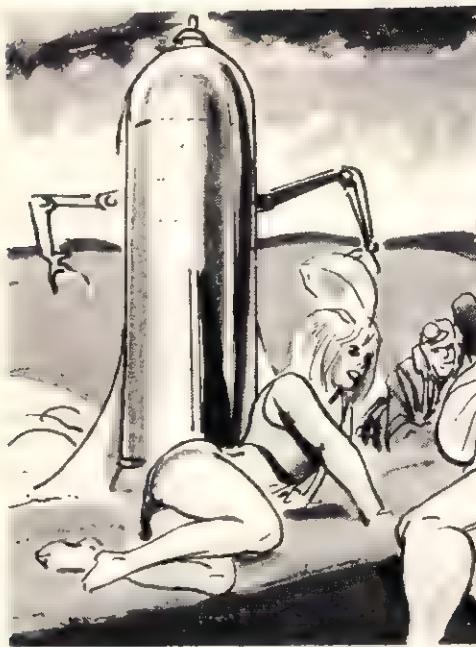
A
PRAISE
THE
HEAVENS!
THE
HEAVENS!

LOOK AT
THIS
LAND!
HOW
FRESH,
HOW
APPEAL-
ING IT
LOOKS!

THIS TIME, THIS TIME... WE HAVE BEEN
DEALT WELL WITH DAMON. LOOK AT THE
PEOPLE RUN! LISTEN TO THEM SING!
THE AIR IS FILLED WITH THEIR
REJOICING HEARTS!



AND ALL STRUCTO-
MATERIAL IS NOW
BEING UNLOADED!
YOUR DOMETENTS
SHOULD BE QUICKLY
ERECTED... BUT
THE TASK OF
BUILDING A
CIVILIZATION
LIES BEFORE US!
BE STRONG OF
HEART, A NEW
LIFE BECKONS!



AND NIGHT FALLS ON THE TINY COLONY! WITH THE
BREATH OF A NEW LIFE IN THEIR LUNGS-THEY
SLEEP WELL! MAYBE TOO WELL!







HELP US! HELP US!
WHAT ARE THESE
CREATURES, WHAT IS
GOING TO BECOME
OF US?

IN HEAVEN'S
NAME!
SOMEONE
HELP US!

INTO
THE
SEA...

BUT
THEY'RE
EVERY-
WHERE!





OH LORD! PROTECT US!
PROTECT US!

DAMON, WHAT IS THIS
MADNESS! IS IT ALL A DREAM
...A NIGHTMARE! THESE
VAMPIRES... THESE BEASTS
OF BLOOD LIKE ANCIENT FOLK-
LORE FROM THE PAST!







I'M AFRAID!

I THINK I
KNOW THE
TRUTH
DAMON...

DON'T YOU REALIZE,
ALL THESE **YEARS!**
THE OVERMASTERS!
HAVE RULED US,
VICIOUSLY, SILENTLY
UNSEEN!

DON'T YOU **REALIZE**
DAMON... **WHY** THEY
PERMITTED THIS...
THESE CREATURES
ARE OUR
OVERMASTERS!

I'M NOT SAYING MOTHER
EARTH IS THE BEST OF
ALL POSSIBLE WORLDS...
I GUESS THE SAME THING
COULD HAPPEN HERE!



WHY DON'T YOU HAVE THESE
VALUABLE BACK ISSUES OF
EERIE IN YOUR PRIVATE
MAGAZINE COLLECTION?



#2



#3



#4



#5



#6



#7



#8



#9



#10



#11



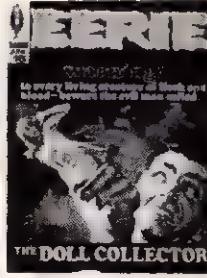
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ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

THIS SPACE IS RESERVED FOR YOU!



VAMPIRELLA IS LOOKING FOR YOUNG BLOOD
FOR NEW FAN CLUB PAGE!

HERE'S YOUR CHANCE TO SEND VAMPI YOUR DRAWINGS, PAINTINGS, PHOTOGRAPHS, SHORT STORIES, ETC. THEN LOOK FOR THEM ON THIS PAGE. WHO KNOWS? SOME GREAT UNDISCOVERED TALENT MAY BE DISCOVERED **RIGHT HERE!** IT MAY BE YOU!

SEND YOUR CREATIONS FOR VAMPI'S NEW
FAN CLUB PAGE TO:

VAMPIRELLA,
22 E 42ND STREET,
NEW YORK, N.Y.
10017

NAME THIS FEATURE --
WIN \$5.00!

HEY!! VAMPI IS ALSO LOOKING FOR A NAME FOR THIS PAGE OF FAN CREATIONS. AND SHE'S WILLING TO PART WITH SOME BLOOD MONEY TO GET ONE. THE BEST NAME SUBMITTED WINS \$5.00. AND VAMPI WILL ANNOUNCE YOUR NAME IN THE WORLD AS THE \$5.00 WINNER!

MY SUGGESTED NAME FOR VAMPI'S FAN CLUB
PAGE IS

MY NAME IS _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

MAIL TO:
VAMPIRELLA,
22 E. 42ND STREET,
NEW YORK, N.Y. 10017

ANSWERING A STRANGE **AD**
MAY SOMETIMES BE TO YOUR
ADVANTAGE, OR IT MAY AFFECT
YOU **ADVERSELY**! SEVEN MEN
MET SEVEN **FATES** WHEN
THEY TOOK THE **STEP** THAT
LED THEM TO--



DEMYAN FOOTSTEPS TO LUCKY FATE

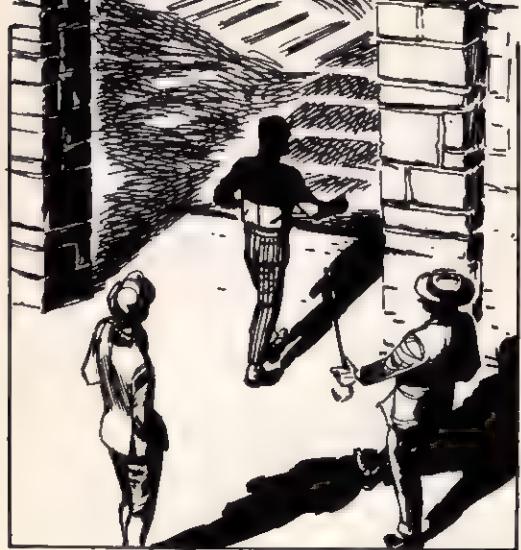
THE NEW ISSUE OF **CROW**--
AN UNDERGROUND TABLOID
HAD HIT THE STANDS AND--

7 MALE READERS WERE
EACH REACTING TO A
PROVOCATIVE AD--

"DO YOU DARE RISK **ALL**
TO WIN THE WOMAN OF
YOUR DREAMS?"



SEVEN ADVENTUROUS MEN PREPARED TO CALL THAT VERY MIDNIGHT AT THE ADDRESS OF



AFTER INTRODUCTIONS, THE SWINGING GUYS WERE LED BY THE **GLAMOR GIRLS** INTO A LARGE, EMPTY AUDITORIUM AND WERE SEATED AT ONE END...

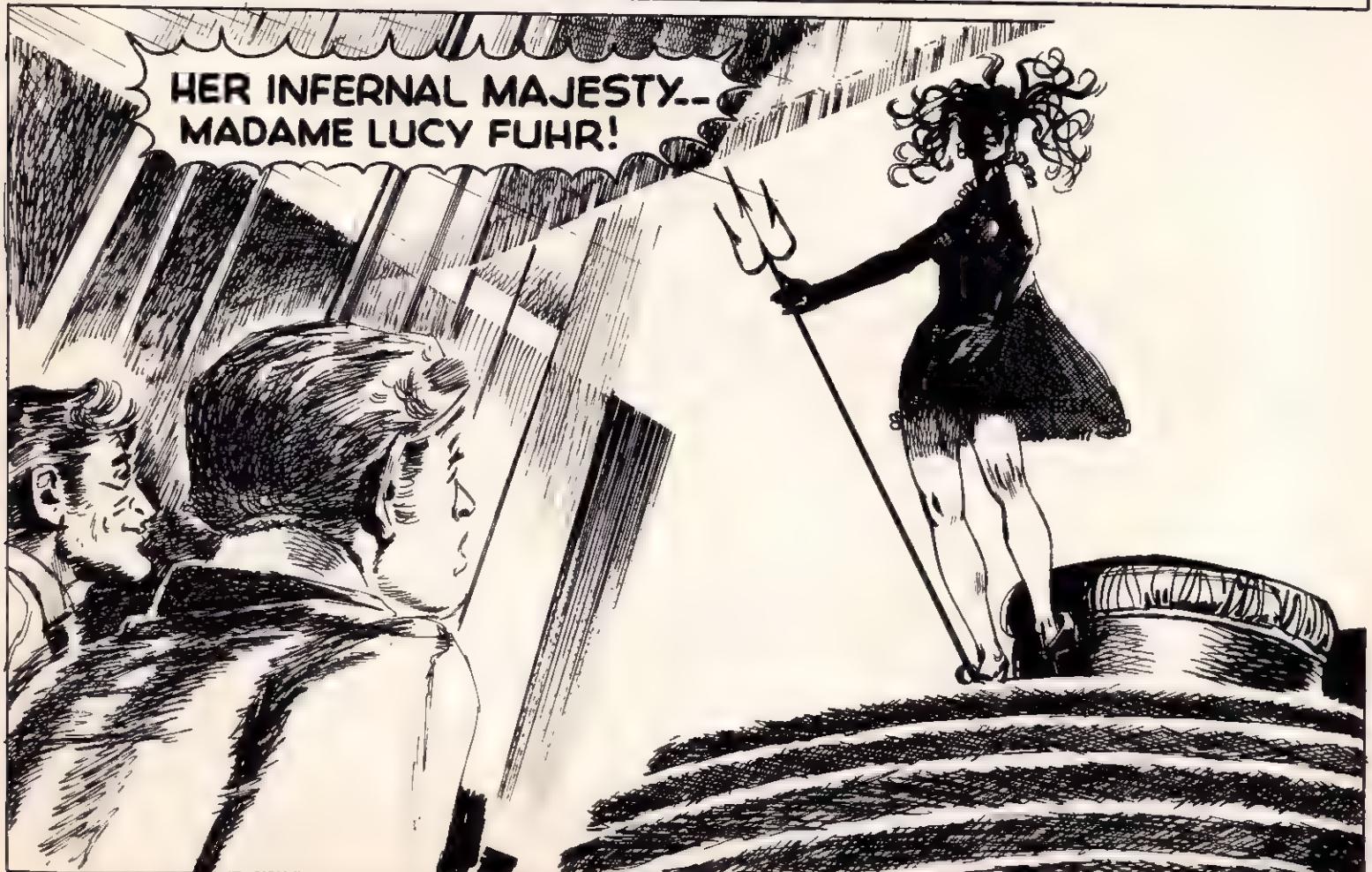


AT THE FAR SIDE OF THE ROOM WAS A **HUGE, MYSTERIOUS** CURTAIN. FROM BEHIND IT SOUNDED A GONG!



THE MAJESTIC CURTAIN ROSE TO REVEAL — — — — —

HER INFERNAL MAJESTY--
MADAME LUCY FUHR!





SUDDENLY, FROM NOWHERE, HANDCUFFS SNAP ABOUT THEIR WRISTS AND ANKLES! WAS IT A GAG OR SOMETHING OMINOUS?





AFTER THE **SHOCKING** FATE OF ED, JACK WILLIAMS DID NOT HESITATE TO **CLIMB** FOR HIS LIFE!





THAT'S TWO...



ONE BY ONE, THE HARRIED MEN GO TO THEIR DOOM! LUCY WATCHED EAGERLY AS BOCK LANDED ON TWO WHITES--THEN LOST HIS **LIFE** ON THE THIRD TRY!



AT LAST ONLY ED MERRITT REMAINED! RESIGNED TO HIS FATE, HE STEPPED ON THE FIRST STAIR...

WHITE...



GUESS!
MY DEAR!

YOU'RE NOT FULLY
QUALIFIED TO
PLAY THESE
HELLISH GAMES!

YOU'LL LEARN
TO DO IT
BETTER WHERE
I'M SENDING
YOU!

I'LL-GASP-SEE YOU
-GAARRGGH-
IN HELL!

WHICH JUST GOES TO
PROVE THAT THE ROAD
TO **HELL** IS PAVED WITH
BAD INTENTIONS! THE
NEXT TIME YOU CONTEM-
PLATE ANSWERING A
DEVIL-MAY-CARE AD...
WATCH YOUR **STEP**...
OR YOU MAY WIND UP AS
THE STAR OF A HORROR
HIT CALLED... "**I LOVE**
LUCY-FUHR!"



HI, SMALL FRY... IT'S TIME FOR A BIG FRY! TURN UP YOUR BURNERS, LEARNERS, AND LET ME PREACH YOU SOME SCREECHING TEACHING! OPEN YOUR EYES AND LISTEN TO A GAL WHO CAN'T QUELL HER YELLING!

EAR AWAY, LOST SOMEWHERE IN THE CAVERNS OF MY MIND, AN ANGUISHED MURMUR TURNED THE SILENCE INTO A SHRIEK OF WARNING! MY EYES, UNABLE TO UNCLENCH THEMSELVES, COULD FEEL THE MOVEMENT OF SOME MONSTROUS PHANTASM, APPROACHING. I COULD HEAR THE BEAT OF WINGS STRUGGLING TO SEIZE THE WIND, AND WHEN AT LAST NO SOUND ESCAPES THE PANIC IN MY THROAT...

I Wake Up...

S
C
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N
G



A NIGHTMARE... AND YET SEEMED SO REAL! A HIDEOUS FIGMENT OF A WORLD FAR BEYOND THE LIVING, AND FOR ELENA CARR... AN OMEN OF DESTINY MARKED BY HER DOOM!

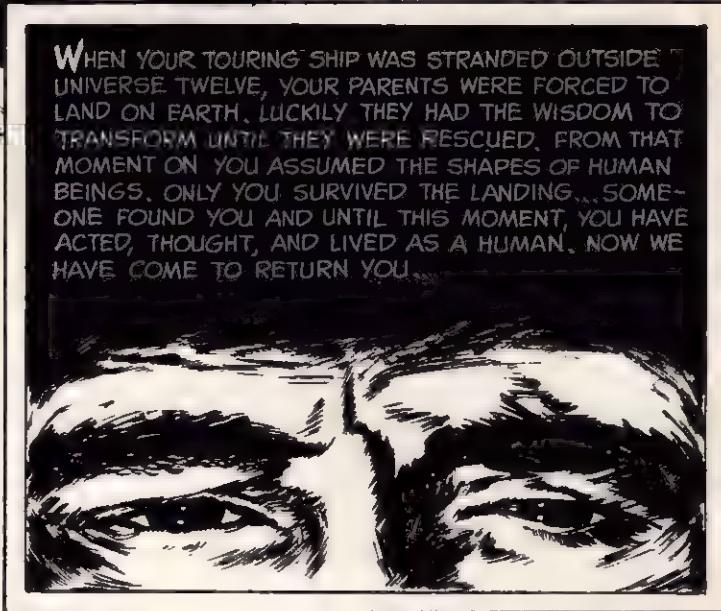
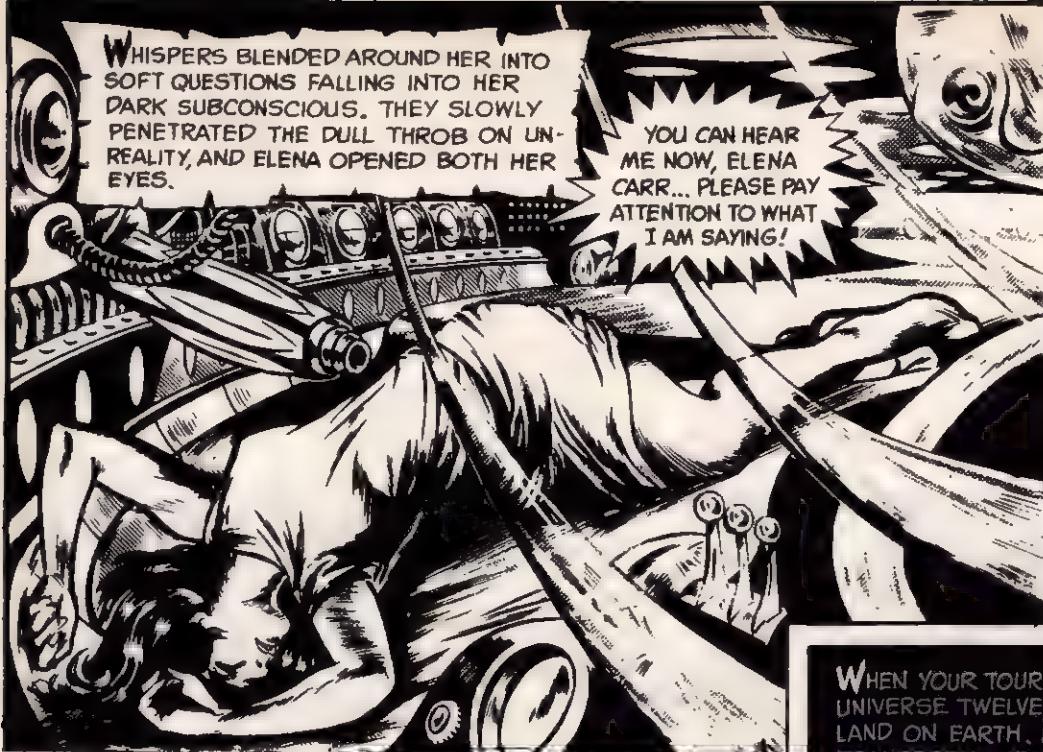
PULL YOURSELF TOGETHER GIRL... DON'T TELL ME THAT T.V. PART IS FINALLY GETTING TO YOU? DAMNED-SCIENCE-FICTION STUFF IS ENOUGH TO DRIVE ME UP A WALL!

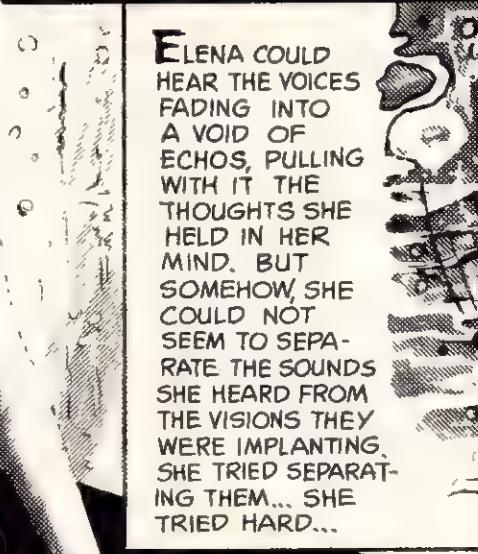
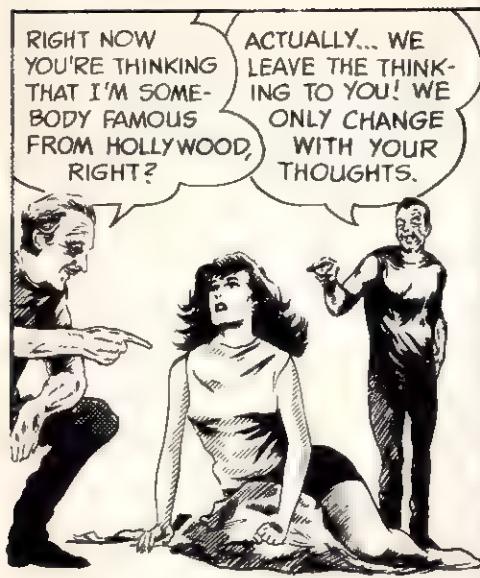


RIDICULOUS AT FIRST, BUT HER MIND BECAME OBSESSED WITH THE HAUNTING OF FANTASTIC SEQUENCES AND IT WAS ONLY A MATTER OF TIME BEFORE SOMETHING DANGEROUS HAPPENED! SHE HARDLY HEARD THE SCREECH OF TIRES THAT COULD NOT HALT IN TIME TO AVOID...



THERE WAS NO PAIN... NO FEELINGS TO DROWN HER LIMP BODY IN SHOCK! ONLY A BLURRED SENSE OF FALLING, AND THEN SHE FAINTED INTO SPINNING SENSELESSNESS.





ONCE AGAIN ELENA REELED IN SENSATION REMOVED... HER BODY STRETCHING UPWARD INTO QUIVERING FOLDS OF STINKING SLIME! HORNY PINCERS REPLACED THE FLESH OF HER LIPS, WEAVING ARMS SUCKED WILDLY AT THE AIR... AND FROM WITHIN HER MIND A PULSING REALIZATION CREEPT INTO HER UNRELATED SENSES. WHAT HAD SHE BECOME?

A CREATURE OF DEATH!
LISTEN TO IT SCREAMING TO
BE RELEASED! SHE WANTS TO
ESCAPE THIS... THING... BUT SHE'S
ONLY INCREASING HER SIZE BY
CONCENTRATING! MY LEG!...
SHE'S GOT MY LEG!

I'VE GOT TO TRY AND
DISSOLVE HER THOUGHT
BEFORE IT TAKES
OVER COMPLETELY!
HANG ON!

SCREEE

A TRANSISTOR RELAY MIGHT DO THE TRICK... MR. SEVEN HAD SPOTTED IT ON THE FLOOR NEAR THE CREATURE'S TENTACLE-LIKE ARMS! HE'D HAVE TO CHANCE IT BEFORE THE THING HAD A CHANCE TO DIGEST MR. FOURTEEN COMPLETELY!

I... I CAN'T! SHE'S OVERPOWERING MY PROCESSES! I'M DISSOLVING... SEVEN... QUICKLY... I CAN'T... GASP... CAN'T... MOVE!!

I'M GOING TO EXPLODE A SPARK FROM THIS RELAY INTO HER... MAYBE IT'LL SHOCK HER OUT OF IT!

DON'T!... IT MIGHT INCINERATE HER COMPLETELY... AND US WITH IT!

GOT TO CHANCE IT... OR OUR MISSION WILL HAVE FAILED! GET READY...

WITH A LUNGE DEEP INTO THE PULSATING PHANTASM, MR. SEVEN BURST THE DEMON-THOUGHT IN A SHOCK WAVE OF THUNDERING DETONATION!



ABOVE HER, ELENA CAN SEE THE RIM OF THE WELL SHE HAS FALLEN INTO... THE LONG DARK CHASM OF UNCONSCIOUSNESS SINKS PAST HER AS SHE REACHES TOWARD THE SPLINTER OF LIGHT BEYOND. HER BODY HAS STOPPED ITS SHAKING... AGAIN SHE HEARS VOICES... AS HER BODY BEGINS TO RETURN.



WHEN YOU'VE MASTERED YOUR ABILITY TO CHANGE YOURSELF, YOU WON'T LET THAT HAPPEN AGAIN. YOU'LL LEARN QUICKLY...

YOU SAID BEFORE SOMETHING ABOUT MY BEING A QUEEN WHEN WE RETURNED. WHAT DID YOU MEAN?



YOUR FATHER WAS A GREAT MAN, ELENA... IT IS OUR PEOPLES' WISH THAT **YOU LEAD US**, NOW THAT **HE IS GONE**! BUT SURELY YOU MUST BE EXHAUSTED... REST NOW AND WE'LL TALK MORE OF THIS, LATER! WHEN YOU AWAKEN, YOU'LL BE... **HOME!**





IF SHE'S FOUND OUT ONLY SHE CAN TRANSFORM, AND WE ONLY WANTED HER POWER TO GAIN COMPLETE CONTROL... SHE'LL TRY TO **ESCAPE!**



HER MIND BEGAN REVOLVING ONCE MORE AS ELENA STRUGGLED TO BECOME SOMETHING WHICH WOULD SURVIVE UNTIL SHE FOUND HER WAY BACK... TO **EARTH!** TIME HUNG IN A BALANCE OF UTTER VACUUM AND HER BODY SPUN INTO ONE GIGANTIC JOURNEY. SHE COULD FEEL HER FORM MELTING... THE THIRST BECAME UNBEARABLE IN HER THROAT... BUT A SIGH OF RELIEF ENGULFED HER FALLING SENSES. AT LAST SHE WAS CHANGING TO A SELF SHE HAD ALMOST FORGOTTEN...



HIGH ABOVE THE STRETCHING TOWERS OF THE CITY, A SHADOW SLIPPED ACROSS THE GLARING WINDOWS OF EACH WALL... WEAVING MOTH-LIKE INBETWEEN THE GRANITE CANYONS. A MOMENT EARLIER ELENA HAD PERFORMED HER GREATEST ROLE, LEAVING BEHIND... A BLOODLESS CORPSE!

NOW HER THIRST WAS FULLY SATISSED... VEINS ATROB WITH HUMAN LIQUID SHE PUSHED HER WINGS BEHNEATH HER AND TURNED FULL INTO THE HINT OF DAWN.

SHE REMEMBERED THAT SHE MUST HURRY... HER FATHER MADE THAT CLEAR. **NO SUNLIGHT...** EVER! IT WOULD CAUSE A FATAL REACTION IN HER SYSTEM!

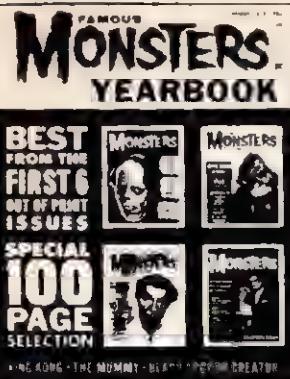
BUT TOMORROW WAS ANOTHER ACT... ANOTHER SCENE... AND ELENA CARR WOULD BE AROUND TO PLAY HER **NEW** PART FOR A LONG, LONG TIME!

GAD... THAT'S TOO BAD! AND ALL THE TIME I FIGURED

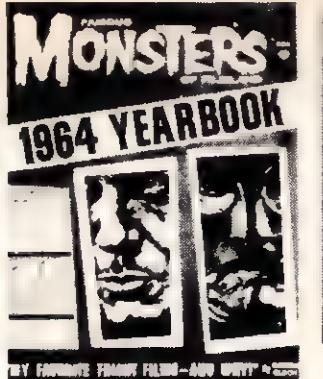
THOSE FLAPPING CREATURES WERE FEATURES FROM INNER SPACE... SIGH...

THE END





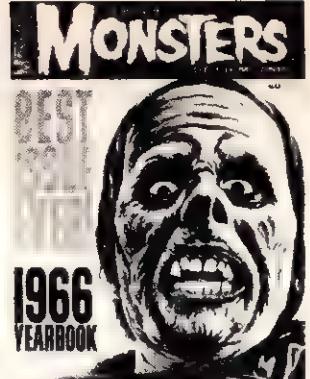
1963 YEARBOOK



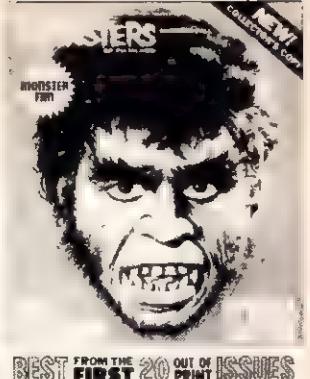
1964 YEARBOOK



1965 YEARBOOK



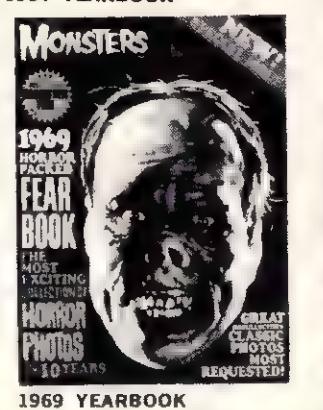
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1967 YEARBOOK



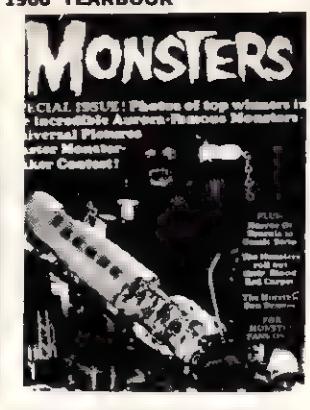
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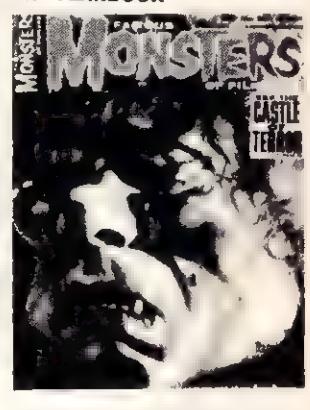
1969 YEARBOOK



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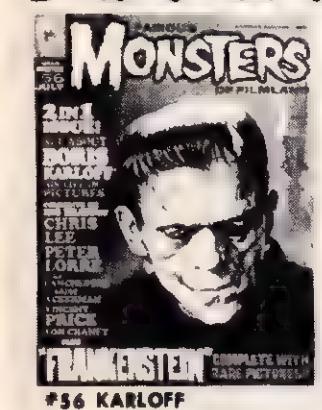


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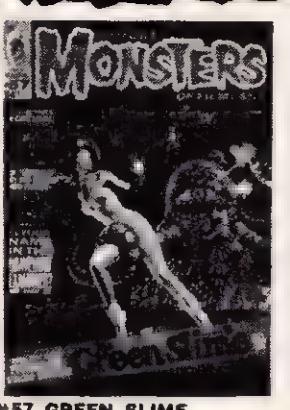


#33 THE HUNCHBACK

LIKE INVESTING IN A GHoul MINE!



#36 KARLOFF



#57 GREEN SLIME

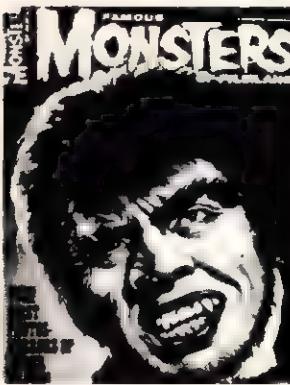


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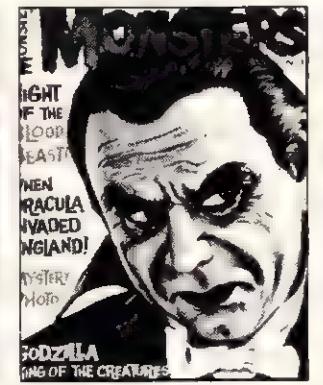


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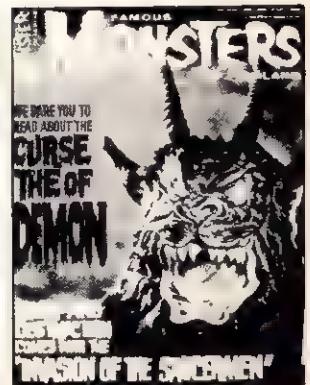
#35 DRACULA



#36 MAKE-UP CONTEST



#37 20 MILLION MILES



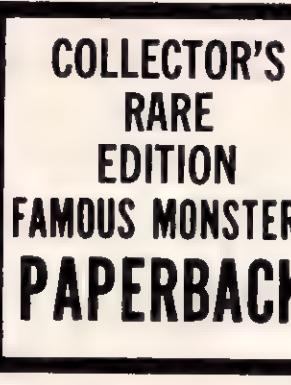
#38 CURSE OF THE DEMON



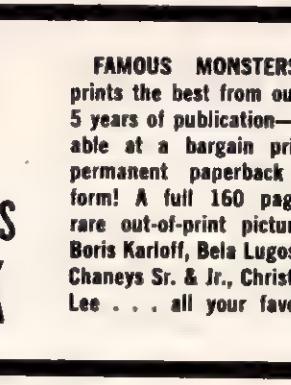
#49 NEW COMIC STRIP



#50 GORGON



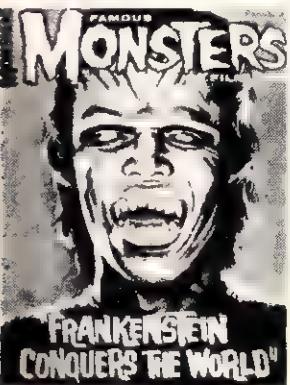
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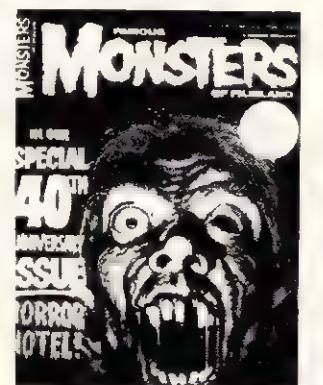
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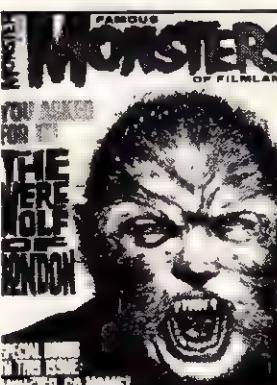
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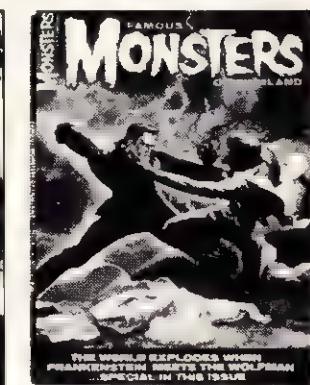
#39 NEW FRANKENSTEIN



#40 ANNIVERSARY ISSUE



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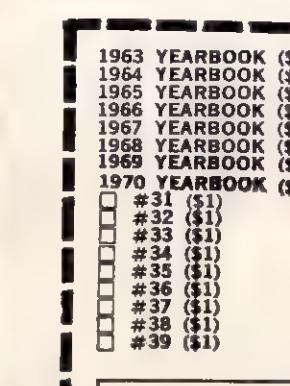
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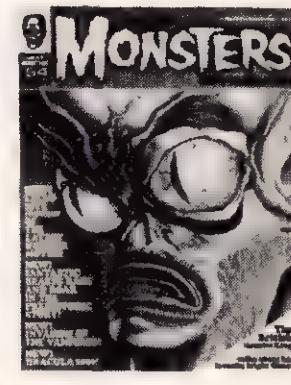
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#48 GHOST OF FRANKENSTEIN



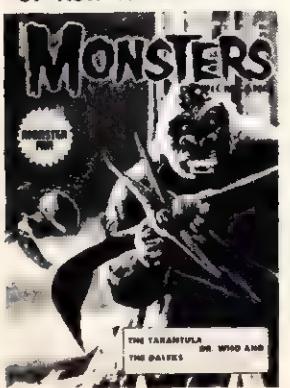
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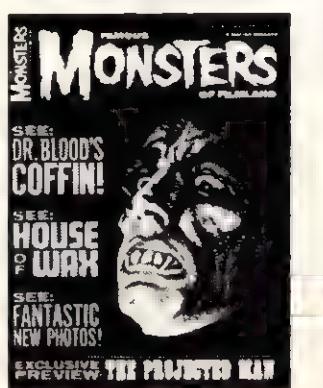
#44 DR. WHO



#45 DR. BLOOD'S COFFIN



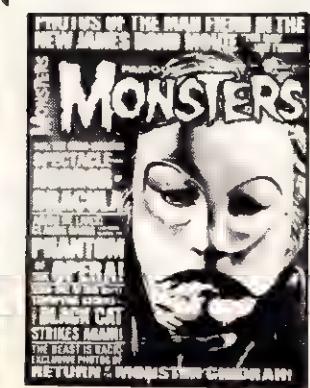
#44 DR. WHO



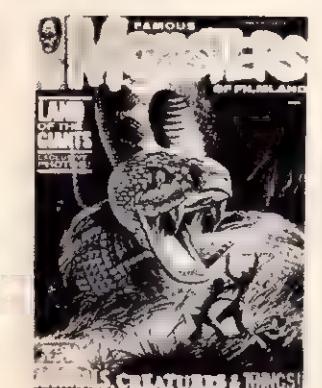
#45 DR. BLOOD'S COFFIN



#46 VAMPIRE OF THE OPERA



#48 GHOST OF FRANKENSTEIN



#55 DRACULA 2000

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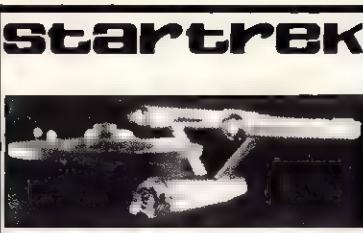
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DRAW A BEAD ON THIS BIT OF FLYING FANTASY... BLUNDER WONDERS!
FOLLOW ME UP INTO THE WILD, BLUE YONDERS AS WE PONDER
THE FATE OF...

THE CALLEGIA!

BE VERY STILL. VJOR THE HUNTER IS STALKING KREEGEE, THE STAG. IN ALL OF GREENLAND, THERE IS NO WILDER STAG THAN KREEGEE AND IN ALL OF GREENLAND, NO FINER HUNTER THAN VJOR. STRIKE! KREEGEE HAS BEEN HIT IN A VITAL SPOT. IT IS A CLEAN KILL. KREEGEE COULD NOT WISH TO EXPIRE IN A BETTER WAY.



Dick
Piscopo

THERE IS SORROW IN VJOR'S HEART AT THE DEATH OF SO BEAUTIFUL AN ANIMAL. VJOR IS A SENSITIVE MAN, HOWEVER, HE MUST EAT AND KREEGEE WILL HELP TO FEED HIS TRIBE.

HOLD, VJOR! HOW DARE YOU HUNT IN MY WOODS WITHOUT MY PERMISSION!



I AM DJII, THE CALIEGIA,
PROTECTOR OF THESE WOODS.
HUNTING IS NOT FORBIDDEN
HERE!

IT IS NOT WISE FOR
YOU TO MOCK ME,
MORTAL...

AND IT IS NOT WISE FOR
A MERE GIRL TO PRETEND
BEING CALIEGIA.

FORGIVE ME, YOUNG
GODDESS, BUT MY TRIBE IS
HUNGRY AND IN MY CONCERN
FOR THEM, I DID NOT SEEK A
GAME WARDEN'S CONSENT.

FEAR NOT, MIGHTY VJOR, YOU MAY
REDEEM YOURSELF AND KEEP THE STAG.
BEYOND THOSE PEAKS, THERE IS A VICIOUS
BIRD WHICH BELONGS TO THE TROLLS. THIS
DEMON-FOWL HAS BEEN DESTROYING MY
INNOCENT BEASTIES. IF YOU KILL THIS
BIRD, I WILL FORGIVE YOU AND PRESENT
YOUR TRIBE WITH KREEGEE
AND TWO MORE DEER.

I AM THE CALIEGIA!

UPON MY BACK, I SHALL
FLY YOU THERE.

THERE RESTS THE CASTLE OF THE
TROLLS. BELOW IS THE CAVERN
OF THE DEMON-BIRD!

AND HOW SHALL I
JOURNEY TO THIS PLACE!

WE ARE ALMOST THERE, VJOR, YOU FLY VERY WELL, DJII. SOMEDAY YOU PREPARE YOURSELF. YOU CAME TO BE, OR HAS YOUR MOTHER FORBIDDEN YOU TO SPEAK OF IT.



QUICKLY, VJOR, YOU HAVE ONLY ONE SHOT.



THE ARROW IS FREE. VJOR WATCHES ITS FLIGHT.



VJOR TAKES AIM. SWEAT BLEEDS FROM HIS FACE. GLINTS OF LIGHT FROM TALONS AND BEAK BURN HIS EYES. THERE WILL BE NO SECOND CHANCE.



YOU ARE A FAR SUPERIOR HUNTER THAN ANY OF THE GODS AND POSSESS MORE COURAGE! LET ME FLY YOU TO MY PALACE WHERE I WILL GRANT YOU YOUR REWARDS.



THE FORCE OF THE SHAFT HAS DRIVEN THE ARROW THROUGH THE DOOMED BIRD. THE MIGHTY HUNTER HAS SUCCEEDED AGAIN!

HERE ARE THE TWO DEERS, KREEGEE AND AS A TROPHY, THE WINGS OF THE TROLL'S BIRD. THE STALLION IS MY PERSONAL GIFT TO YOU. STAY WITH ME FOR A WHILE AND I WILL SHOW YOU FURTHER GRATITUDE.

IF YOU WILL SEND THE MEAT TO MY TRIBE, I WILL STAY FOR A FEW DAYS.

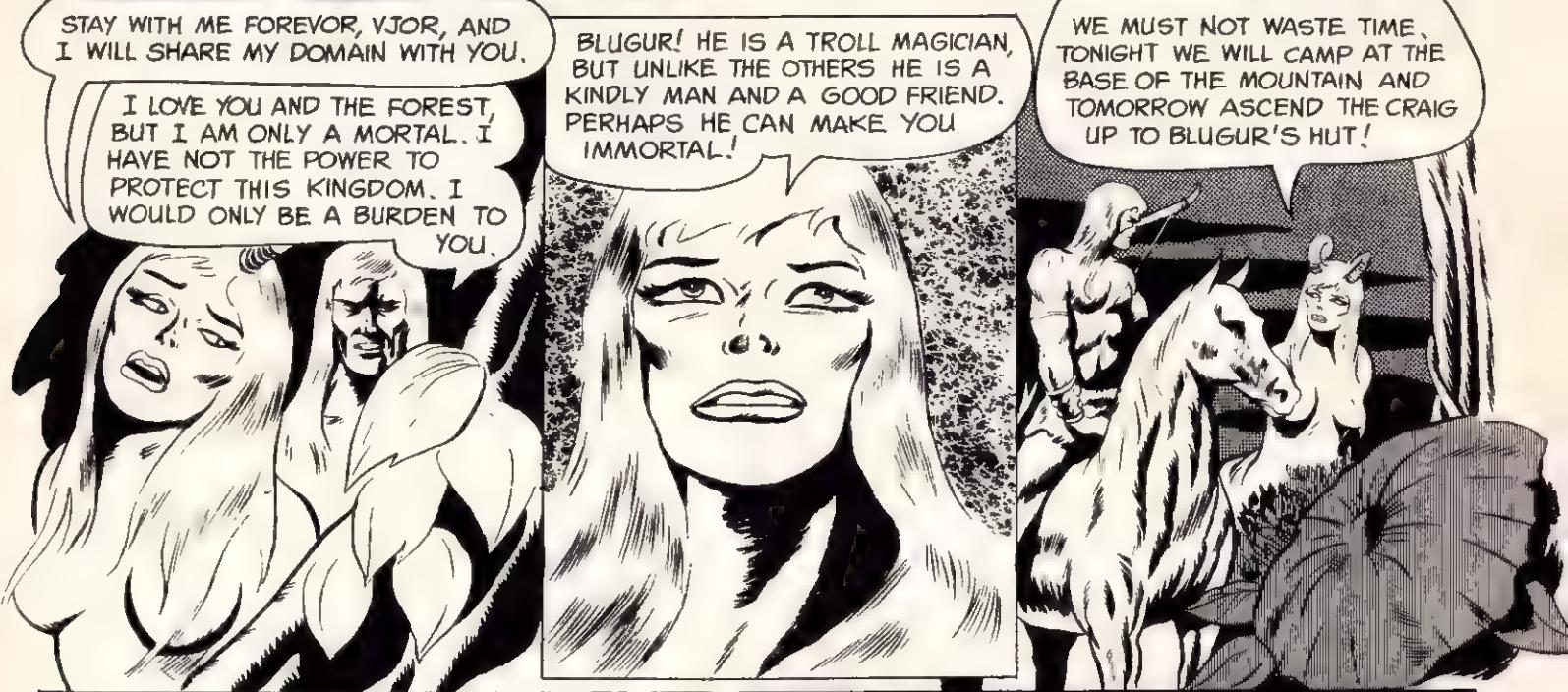


STAY WITH ME FOREVER, VJOR, AND I WILL SHARE MY DOMAIN WITH YOU.

I LOVE YOU AND THE FOREST, BUT I AM ONLY A MORTAL. I HAVE NOT THE POWER TO PROTECT THIS KINGDOM. I WOULD ONLY BE A BURDEN TO YOU.

BLUGUR! HE IS A TROLL MAGICIAN, BUT UNLIKE THE OTHERS HE IS A KINDLY MAN AND A GOOD FRIEND. PERHAPS HE CAN MAKE YOU IMMORTAL!

WE MUST NOT WASTE TIME. TONIGHT WE WILL CAMP AT THE BASE OF THE MOUNTAIN AND TOMORROW ASCEND THE CRAIG UP TO BLUGUR'S HUT!



AT THE BASE OF THE PEAK, DJII AND VJOR MAKE CAMP.

IMAGINE, VERY SOON YOU WILL BE IMMORTAL! WE WILL BE TOGETHER FOREVER.

BE SILENT, FAIR ONE, THERE ARE STRANGE NOISES COMING FROM THE FOREST.



DJII! ESCAPE!

I CANNOT! HELP ME!



THE MIGHTY VJOR IS EVENTUALLY SUBDUED BY THE TROLL'S CLUBBING.



IN THE MORNING, VJOR AWAKES BOUND, HEAD TO FOOT. DJII IS NOWHERE AND HE REALIZES THAT SHE HAS BEEN KIDNAPPED BY THE TROLLS WHO SOUGHT REVENGE FOR KILLING OF THEIR PET BIRD.



FREE! AT LAST!



THE HUNTER SEEKS TO FREE HIS BONDS BY GIVING THEM TO THE FIRE TO FEED UPON

WHO GOES THERE! IF YOU ARE AN ENEMY OF THE TROLLS, YOU ARE A FRIEND OF MINE.

I AM FRIEND TO DJII WHO HAS BEEN TAKEN BY THE TROLLS. I COME TO FREE HER.

ENTER MY HOUSE, FRIEND!

THIS SALVE WILL SOOTHE YOUR HANDS, BUT LET ME WARN YOU, WARRIOR, THE CASTLE IS BUILT ON POISON GROUND. NEITHER GOD NOR MORTAL MAY CROSS IT UNHARMED. ONLY TROLLS ARE IMMUNE TO ITS EFFECTS.

THERE MUST BE A WAY.

ONLY ONE, BUT IT WILL MEAN GREAT SACRIFICE TO YOU. ONCE INSIDE THE CASTLE, YOU MUST SLAY THE KING AND HIS EVIL MINISTERS. IF YOU DO THIS, THE OTHER TROLLS WILL FOLLOW YOU.

TELL ME THE WAY AND I WILL DO IT.

I WILL HAVE TO WORK A SPELL ON YOU. GATHER WHAT I TELL YOU AND WE MAY BEGIN, BUT TAKE HEED... THE SPELL IS IRREVERSIBLE!

INSIDE THE TROLL'S CASTLE, A CELEBRATION IS TAKING PLACE AND THE CENTER OF THIS FESTIVAL IS---



DJII!

ARE YOU ENJOYING THE PARTY SWEET, WOODSY, GODDESS? NO? BUT IT IS IN YOUR HONOR! THE CLIMAX OF OUR GAMES WILL BE A GREAT FEAST. YOU WILL BE OUR MAIN COURSE!



TROLLS! YOU ARE ABOUT TO LOSE YOUR LEADERS!

THE EVIL TROLLS ARE NO MATCH FOR THE IMMORTAL VJOR.



TROLLS, NOW ARE FREE OF YOUR TORMENTORS. ELECT NEW LEADERS WITH WISDOM AND YOU WILL FOREVER HAVE THE FRIENDSHIP OF VJOR AND DJII, THE CALIEGIA!



HAIL VJOR! HAIL DJII! LONG LIVE THE CALIEGIA!

THAT'S WHAT I CALL LOVE AT FIRST FLIGHT! I GUESS SOME GIRLS WILL DO ANYTHING TO CATCH A GUY...EVEN IF IT MEANS HORING AROUND TILL HE LOSES HIS FEATHERS??? BE GOOD... BUBBIE!



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DRACULA



He was a vampire. To live, this mysterious nobleman had to have the elixir of life, sucked from the veins of the living. This extraordinary horror tale tells the story of people caught in the spell of Count Dracula's strange powers.

THE DOLL MAKER



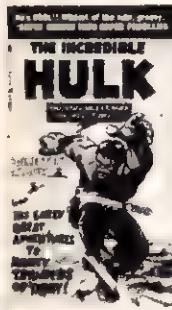
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THE MIGHTY THOR



Thor, the Norse thundergod, recently had to take an elevator to the top of a midtown skyscraper before he could fly off to Asia to stop a rampaging witchdoctor — because a cop wouldn't let Thor whirl his magic hammer on a crowded street. A woman in the elevator looked at Thor's shoulder-length blond curls and mused, "That REMINDS me—I'm due for a PERMANENT at noon."

BORIS KARLOFF'S TALES OF THE FRIGHTENED



Do not be afraid. Boris Karloff is here to light your way down the dark, shuddering corridors of blood-chilling suspense. Come in, if you dare. Watch out for trap doors. And, oh yes, please close them behind you when you leave . . . And watch out for Boris!

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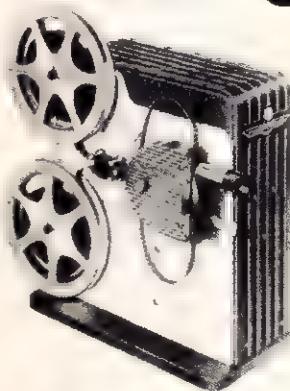
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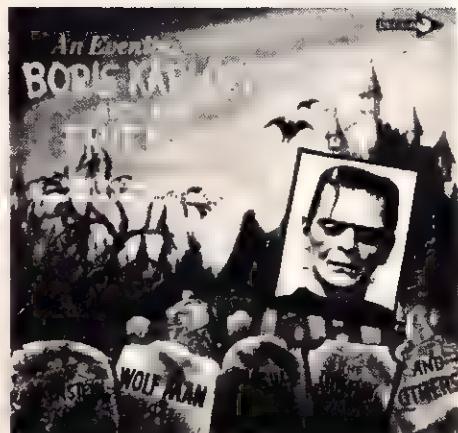
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O.K. GIRLS... YOU CAN GET DRESSED NOW! IT'S BEEN A LONG HARD PULL, BUT THIS JUST ABOUT WRAPS IT UP! YOU THREE HAVE BEEN CHOSEN AS THE FINALIST FOR THE ROLE OF THE **WITCH** IN THE NEW T.V. SERIES "**CLOUDY SHADOWS!**" IN A FEW DAYS, **ONE** OF YOU WILL HAVE THE PART.

DRESSING ROOM TO YOUR RIGHT! DRINKS ARE ON ME! HURRY BACK, MY LOVELY'S... AND WE SHALL TOAST TO THE LAUNCHING OF A SUCCESSFUL CAREER FOR ONE OF YOU!

AND NOW FOR YOU FANS OF MID-DAY SOAP OPERAS... FOLLOW US BEHIND THE T.V. SCENES FOR A SHORT STORY OF THREE GIRLS COMPETING FOR THE STAR ROLE OF A **WITCH** IN THE NEW T.V. SERIES "**CLOUDY SHADOWS!**"... INCIDENTLY... THE GIRL WHO **WINS** THIS ROLE BECOMES AN INSTANT CELEBRITY! PEOPLE EVERYWHERE WILL RECOGNIZE HER... AND STOP HER ON THE STREET TO ASK...

AHH... **MISS AGNES ECKHART!** YOU, MY DEAR ARE VERY BEAUTIFUL AND CHARMING! IT'S HARD TO BELIEVE YOU DESIRE TO PLAY THE PART OF A **WITCH**!

OKAY GIRLS... COME BACK TOMORROW EVENING 6:30 SHARP! MR CARDIGAN WILL BEGIN SETTING UP THE FINAL CAMERA TESTS!

DIDN'T I SEE YOU ON TELEVISION?

WHAT'S WITH YOU, ALEX?!!
ARE YOU EDGING THOSE
OTHER GIRLS OUT
ALREADY?

I TELL YA, SAM
I THINK AGNES
ECKHART HAS IT!
SHE'S BETTER THAN
THE OTHER TWO
PUT TOGETHER!

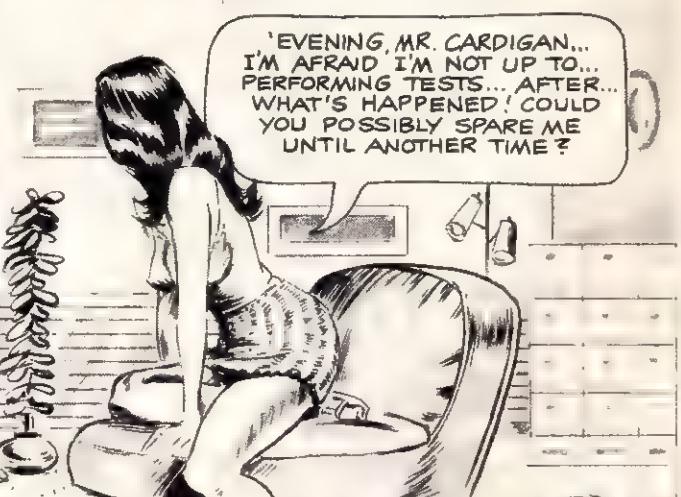
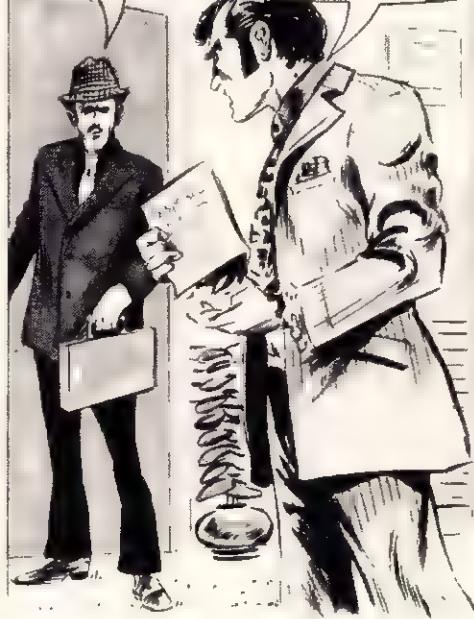
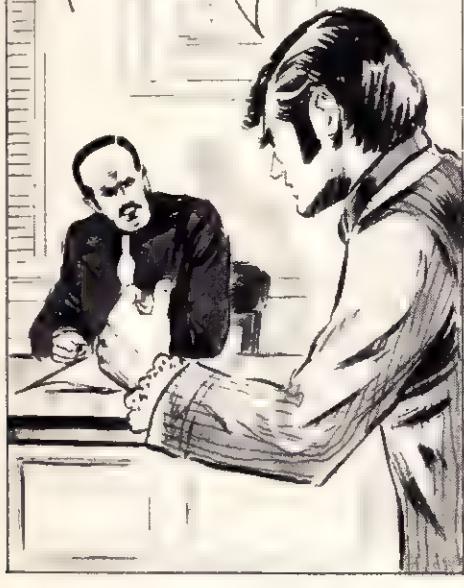
LISTEN, ALEX!
YOU'VE BEEN PLAY-
ING FAVORITES
WITH AGNES
ECKHART EVER
SINCE WE STARTED
CASTING FOR THIS
ROLE! DO YOU
HAVE A CRUSH
ON HER... OR
SOMETHING?!

WHAT IF
I DO?!!
I STILL THINK
SHE'D BE
GREAT FOR
THE PART!
NOW BEAT IT!
AND GO HOME!
I'VE GOT MORE
WORK TO DO!
BEFORE
SUN-UP!

THE NEXT EVENING...

THIS MAKES THE
FOURTH ACTRESS
THIS MONTH TO BE
SLAIN!
AND ALL WERE
SIGNED WITH
THIS AGENCY!

HOW HORRIBLE!
I FEEL SO... SO
FRIGHTENED... I...
I SHOULD CANCEL
MY TEST FOR THIS
ROLE... BUT I DO
SO WISH TO
GET THE PART!



CERTAINLY
MISS ECKHART...
G'NIGHT!
NOW, SAM... IT
MAKES OUR CHOICE
SIMPLER! WE CAN'T
AFFORD TO HALT
PRODUCTION BECAUSE
OF THIS... INCIDENT!
IT'S UNFORTUNATE
IT HAD TO HAPPEN
TO MISS SHELBY...
BUT NEVER THE LESS
IT LEAVES ONLY
TWO GIRLS TO
SCREEN WHICH
BRINGS DOWN
COSTS!

GOOD
NIGHT!

@@#! IT, ALEX!
THAT'S ALL YOU
THINK OF! COSTS!
COST! IT COST
THAT GIRL HER
LIFE! HOW
COULD YOU
BE SO... SO
DAMNED
COLD
BLOODED?!!



COLD BLOODED, SAM?
IT'S NOT A MATTER OF
COLD BLOODEDNESS!
IT'S A MATTER OF
ECONOMY TO THIS
PRODUCTION!

THE ECONOMY OF THIS
PRODUCTION DEPENDS
ALSO UPON OUR CHIEF
EXECUTIVE BEING HERE
DURING THE DAY AND
NOT BEGINNING HIS
OFFICE HOURS NIGHTLY
FOR THE PAST
SEVERAL WEEKS!



SAM, THIS AGENCY
HAS BEEN DOING
PRETTY WELL...
WITH THIS
ARRANGEMENT!
YOU STICK TO
SCREENING THE
GIRLS DURING THE
DAY, AND I'LL DO
THE TESTING AT
NIGHT! NOW,
BEAT IT!

**NO SOONER THAN THE DOOR CLOSES...
ALEX CARDIGAN TRIES IN A DESPERATE
ATTEMPT TO MUFFLE AN OUTCRY FROM
THE STARTLED GIRL... REVEALING
HIMSELF AS...**

**SURPRISED BY THE SUDDEN RETURN OF SAM WANNERMAN,
ALEX CARDIGAN'S HANDS ARE WRENCHED FROM THE GIRL'S THROAT!**

AND NOW, MY PRETTY!
FOR YOUR **TEST!**
TASTE TEST THAT IS!

I'VE SUSPECTED **YOU** EVER SINCE
EACH ONE OF THE GIRLS WE
TESTED MET THEIR DEATHS
BY THE HANDS OF THIS
SO-CALLED **BEAST**!

UNNGH

INSTINCTIVELY, ALEX CARDIGAN
WHIRLED THROWING
WANNERMAN OFF
BALANCE...

**YES, SAM! YOUR
SUSPICIONS WERE
CORRECT! BUT...**

...TOO BAD YOU KEPT THEM TO YOURSELF!
WE HAD A BEAUTIFUL ARRANGEMENT, AS I SAID...
YOU FINDING THE VICTIMS DURING THE DAY...

AND I'm TESTING THEM...AT NIGHT!
A PITY YOU RETURNED WHEN
YOU DID! NOW YOU'VE BECOME
THE VICTIM!

WHEN THIS IS OVER, SAM,
I'LL SIMPLY CLOSE **THIS**
FIRM, THEN MOVE ON TO
ANOTHER CITY... A NEW
ASSOCIATE... AND **NEW**
VICTIMS TO BE TESTED!

000HH

AAH...AND NOW BACK TO YOU, MY
SWEET... JUST AS ALL THE REST... **YOU**
SHALL BE TESTED AND **TASTED!**
TOO BAD YOU COULDNT WITNESS
THAT SCENE! IT WOULD HAVE
MADE YOUR **BLOOD CURDLE!**
HEH. HEH. HEH. ... **WHO'S THERE?**!

I THOUGHT I HEARD A SCREAM! I... **MY GOD!!**
WHAT HAVE YOU DONE?
WHY... YOU'RE... YOU'RE A...

140 [REVIEW]

I BELIEVE THE WORD YOU'RE STRUGGLING FOR, IS **VAMPIRE**, MY DEAR!



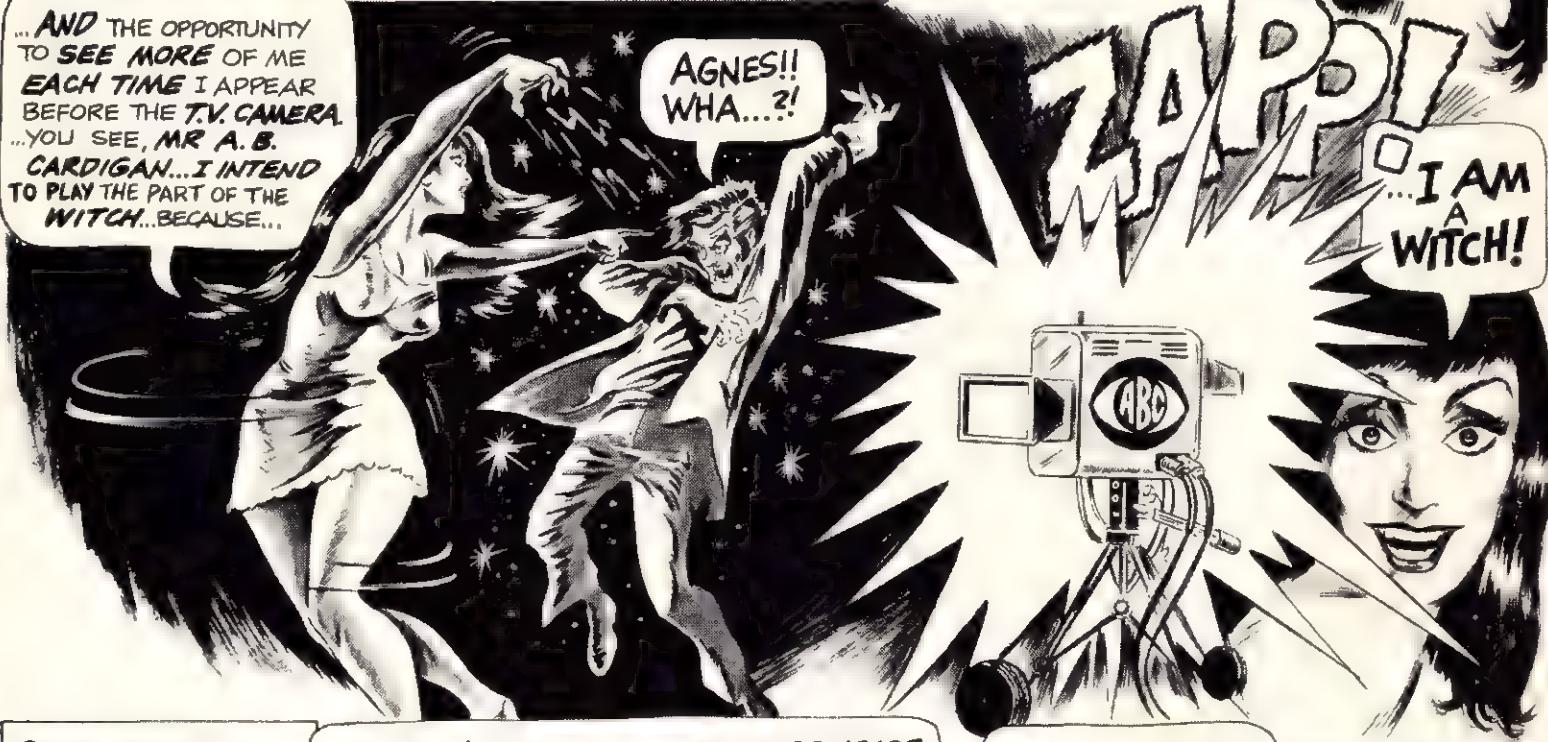
BUT YOU NEEDN'T WORRY, AGNES! I WON'T HARM YOU! EVER SINCE I FIRST SAW YOU, I FELT WE HAD A KINSHIP! I HAD THE FEELING THAT **YOU** POSSESS STRANGE POWERS WHICH COMPEL ME TO SEE MORE OF YOU! THAT'S WHY YOU'VE BEEN SPARED! YES, MY DEAR AGNES... I WISH TO SEE MORE OF YOU...



YOU'LL SEE MORE OF ME ALL RIGHT, MR. **ALEX B. CARDIGAN**! MORE THAN YOU **BARGAINED** FOR! I NEVER SUSPECTED YOU FOR A **VAMPIRE** BUT SINCE YOU SPARED ME... I SHALL SPARE YOU... FROM THE LEGENDARY **STAKE THROUGH THE HEART!!**



...AND THE OPPORTUNITY TO SEE MORE OF ME EACH TIME I APPEAR BEFORE THE T.V. CAMERA... YOU SEE, MR. A. B. CARDIGAN... I INTEND TO PLAY THE PART OF THE WITCH... BECAUSE...



SHOOTING BEGAN THE FOLLOWING WEEK... AND TO THE SURPRISE OF THE CAMERA CREW, THERE WAS A PUZZLING DISCOVERY MADE...

HEY... JOE! DO YOU HEAR A STRANGE NOISE COMIN' FROM THIS PARTICULAR CAMERA?



YEAH!
...IT SORTA SCREAMS SOFTLY EVERY TIME MISS ECKHART COMES IN VIEW. I WONDER WHAT'S INSIDE THIS CAMERA TO DO THAT ONLY WHEN SHE'S ON?

ANOTHER THING TOO... IT NEVER WORKS WHEN WE'RE SHOOTING IN **BROAD DAYLIGHT**! IT ONLY FUNCTIONS IN **NIGHT SCENES**!

WELL... A. B. CARDIGAN GOT HIS **WISH**... AND AGNES ECKHART GOT TO BE A **WITCH**! I GUESS YOU CAN SAY, 'THEY BOTH SAW... EYE TO EYE! ... SEE WHAT I MEAN?

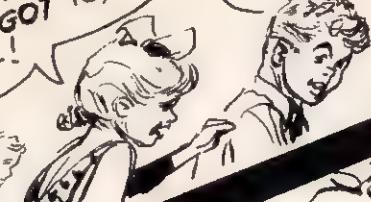
THAT'S A TAKE!

PROLOGUE...

BUT YOU'VE GOT TO LET ME COPY YOUR HOMEWORK! IF YOU DON'T, I'LL... WELL, YOU'VE JUST GOT TO, THAT'S ALL!

BUT I'VE TOLD YOU, AMY, I CAN'T! THAT WOULD BE CHEATING!

I'M WARNING YOU, TED MCGINNIS, IF YOU DON'T GIVE ME THAT HOMEWORK, I'LL TELL YOUR MOTHER I SAW YOU SMOKING BEHIND THE OLD WAREHOUSE... EEEEEEKK!!



I'LL FIX THAT AMY! SHE'S ALWAYS LYING AND CHEATING TO GET HER WAY!



AWWW... PRETTY PLEASE GIVE ME YOUR HOMEWORK? IF YOU DO, I'LL GIVE YOU A KISS!

EEEEECH!

HA HA HO HO HO!

BAAAOWL!

YOU'LL BE SORRY FOR THIS, JACKIE DAVIS...!

:SOBE: THEY MADE FUN OF ME! :SNIFF: AND THEN JACK PUT A LIZARD DOWN MY BACK BECAUSE - :SOBE: THEY KNOW HOW SCARED I AM OF ANYTHING CRAWLY AND... AND SLIMY! - SNIFFLE -

OH THEY DID, DID THEY? WE'LL SOON ABOUT THAT!

ALL RIGHT, YOU TWO! STAND UP! FOR PUTTING THAT LIZARD DOWN AMY'S BACK, YOU BOTH STAY AFTER SCHOOL EVERY DAY FOR A WEEK!

AW, I DIDN'T HAVE NUTHIN' TO DO WITH THAT! AMY WAS TRYING TO MAKE ME SHOW HER...



... MY HOMEWORK... OUCH!

THAT'S ENOUGH, YOUNG MAN! LYING WON'T SAVE YOU! AMY WOULDN'T FIB!

WHACK!



THAT AMY, QUITE A LITTLE SNAKE, ISN'T SHE? WELL, EVEN A GRUB GROWS UP, AND WE NOW FIND OUR TWISTED MISS ATTENDING A SCIENTIFIC LECTURE GIVEN BY NONE OTHER THAN LITTLE TED! SO, RAPTUROUS REPTILES, LET'S SEE WHAT SLIPPERY CIRCUMSTANCES ENSUE WHEN WE FIND OURSELVES IN...



A SNAKY SITUATION!

OH, HE
IS
DARLING!
ARE YOU
REALLY
DATING
HIM, AMY?

WHY YES
... WE'VE
KNOWN
EACH
OTHER
SINCE
4TH
GRADE!

AND HERE
YOU SEE,
LADIES AND
GENTLEMEN,
THE RESULTS
OF MY THEORY
THAT EVOLUTION
CAN BE REVERSED!
MY SERUM HAS
DE-EVOLVED A
COMMON TIGER INTO
THIS SABER-TOOTH,
EXTINCT FOR
MILLIONS OF
YEARS!

THE MOST INTERESTING THING
IS, I BELIEVE THAT BY DE-
EVOLVING CERTAIN ANIMALS
WE MAY FIND CREATURES
WHICH WE'VE LONG THOUGHT
NEVER EXISTED IN THE FIRST
PLACE! A BAT, FOR EXAMPLE,
DE-EVOLVE A BAT INTO A
HARPY, OR A LION INTO
A GRIFFIN!

OF COURSE, IT IS FAR
TOO EARLY IN MY
EXPERIMENTS TO MAKE
ALL MY RESULTS KNOWN,
AND THE FORMULA MUST
BE KEPT SECRET DUE TO
ITS OBVIOUS DANGER!



HE'S BRILLIANT, RESPECTED, AND SOON HE'LL BE RICH AND FAMOUS! AND HANDSOME, TOO! WHAT A HUSBAND HE'LL MAKE, ONCE I MAKE UP HIS MIND FOR HIM TO MARRY ME!

WONDERFUL, DARLING! YOU HAD THEM ALL AMAZED! ... WHAT TIME ARE YOU PICKING ME UP TONIGHT?

ABOUT 7:30 ALL RIGHT WITH YOU?

THINK OF IT, DARLING... WHAT A SCIENTIFIC BREAKTHROUGH! JUST A LITTLE MORE TIME AND ... BUT I WON'T BORE YOU WITH MY WORK!

I'M ALWAYS INTERESTED IN WHAT YOU'RE DOING! WHY DON'T WE PARK UP AHEAD, IT WILL BE EASIER TO TALK!

DARLING!
I REALLY THINK I'VE GOT HIM THIS TIME!

AND THAT, LADIES AND GENTLEMEN, CONCLUDES MY LECTURE AND DEMONSTRATION.



DARLING... WILL YOU... WILL YOU MARRY ME? WHY, TED, I NEVER THOUGHT FOR A MINUTE! ... OF COURSE I'LL MARRY YOU, DEAREST!

"A MAN CHASES A WOMAN UNTIL SHE CATCHES HIM!"

GOOD LUCK!
BON VOYAGE!

WHEN WE GET BACK, WILL YOU SELL YOUR FORMULA TO THE HIGHEST BIDDER? YOU'LL BE RICH AND FAMOUS, IF YOU DO.

I THOUGHT I EXPLAINED THAT TO YOU, TOO SOON TO MAKE MY RESULTS PUBLIC, AND THE FORMULA ITSELF COULD BE DANGEROUS! BESIDES, I'M INTERESTED IN MONEY...



WELL I AM! THAT'S THE ONLY WAY TO GET THE THINGS YOU WANT OUT OF LIFE! DON'T YOU WANT ME TO BE HAPPY?

OF COURSE I DO, DARLING... BUT I KNOW WHAT'S BEST FOR US. LET'S DISCUSS IT ANOTHER TIME!



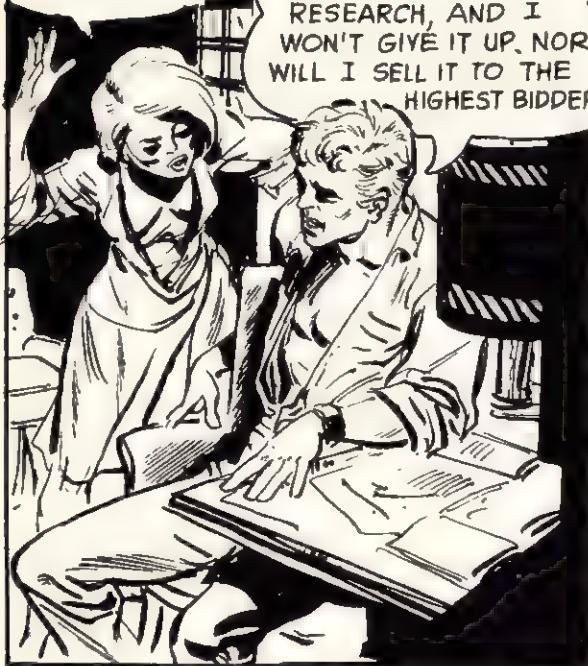
TWO YEARS! TWO YEARS WE'VE BEEN MARRIED, AND STILL WE LIVE ON THE MEASLY FEW BUCKS THE UNIVERSITY REASEARCH FOUNDATION GIVES. MAYBE YOU DON'T MIND POVERTY, BUT I DO!

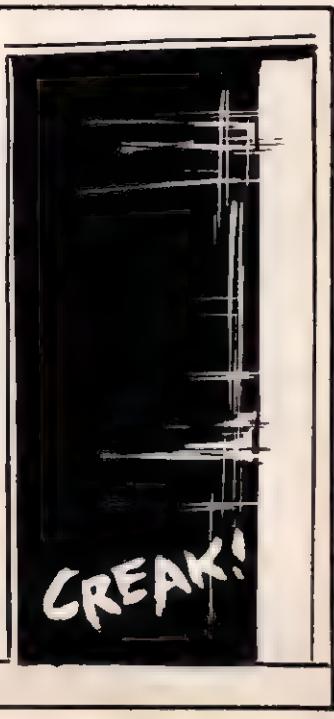
YOU KNOW ALL THAT WHEN YOU MARRIED ME! MY LIFE IS MY RESEARCH, AND I WON'T GIVE IT UP. NOR WILL I SELL IT TO THE HIGHEST BIDDER!

IT WAS A GOOD IDEA TO MAKE A COPY OF HIS LAB KEY, I CAN SELL ONE OF HIS ANIMALS TO A CIRCUS FOR MILLIONS! THEN I CAN DIVORCE HIM!

ECH! LOOK AT THAT AWFUL LIZARD ALL CREEPY AND SLIMY! EVER SINCE I CAN REMEMBER I'VE HATED SUCH THINGS! THIS NEEDLE MUST CONTAIN THE FORMULA! I'LL INJECT ONE OF THESE ANIMALS AND SELL THE LITTLE MONSTER FOR A FORTUNE!

THIS LITTLE UGLY OUGHT TO DE-EVOLVE INTO SOMETHING A SIDESHOW WILL POSITIVELY CHERISH!







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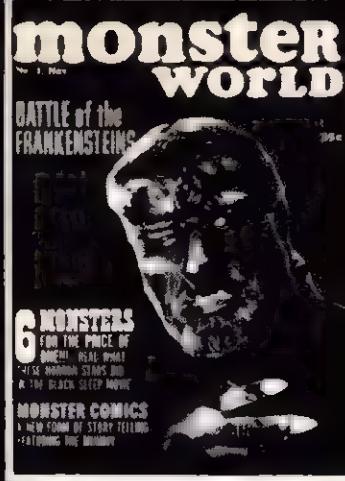
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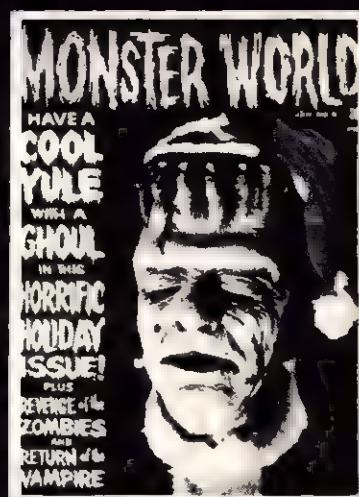


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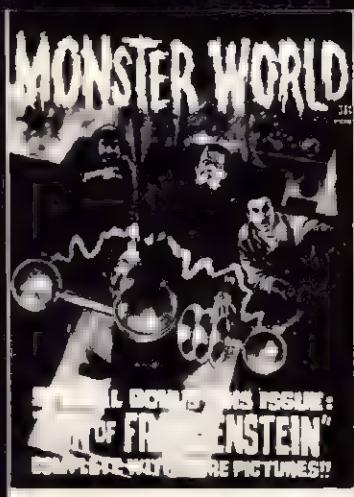


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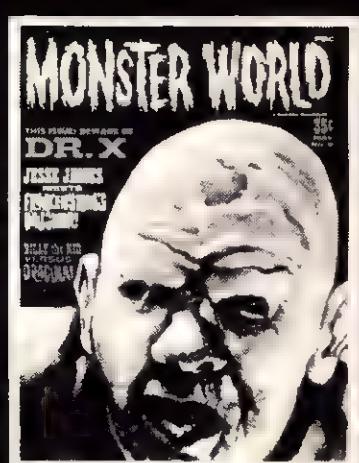


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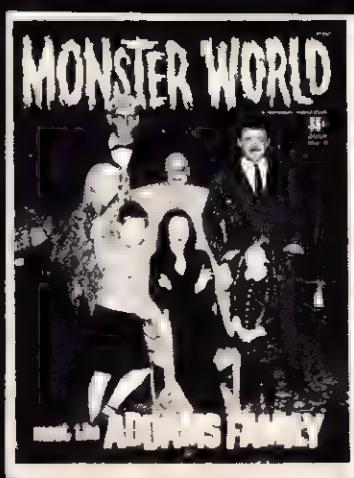


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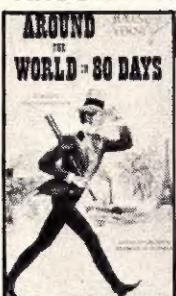
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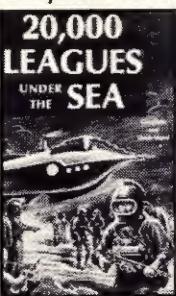
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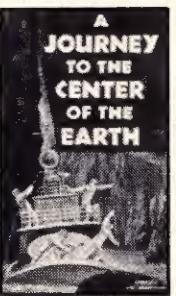
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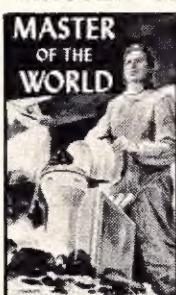
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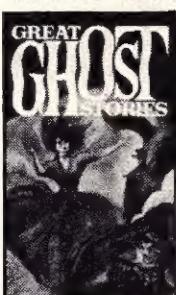
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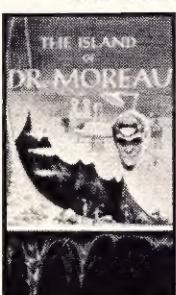
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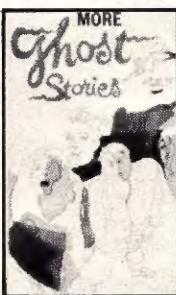
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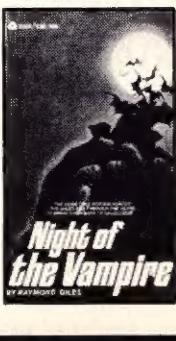
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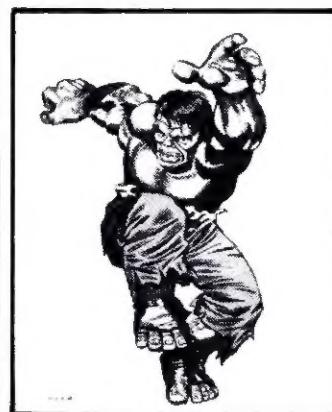
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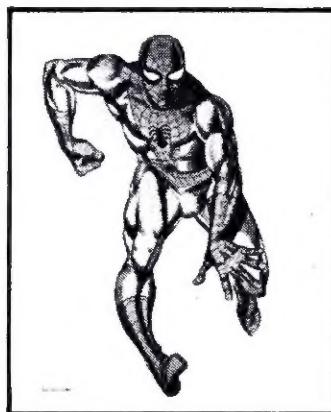
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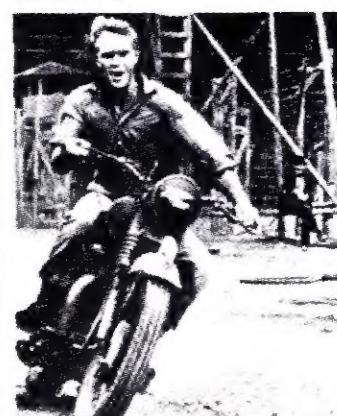
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